

**Agnes Scott College Division of Academic Affairs
Professional Activities Report (PAR)
Faculty Annual Review**

for the period of
June 1, 2020 – May 31, 2021

Deadline for completion of PAR: [June 2, 2021](#)

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member’s activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

Name: Qiao Solomon **Rank:** Associate Professor **Department** Music
 Department Chair? (click in box if “Yes”) **Dates of Service:**
Program Director **Dates of Service:**
for:

I. Teaching and Advising

A. 2020-2021 Teaching: include independent study, special study, internships, etc.

Fall 2020	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Orchestra	1	MUS134	13
	Chamber String	1	MUS136	5
	Applied Violin	1	MUS171/3 71	5
	Applied Viola	1	MUS172/3 72	2

Spring 2021	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Orchestra	1	MUS134	13
	Chamber String	1	MUS136	5
	Applied Violin	1	MUS171/3 71	5
	Applied Viola	1	MUS172/3 72	2

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B. Summer 2020 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2020 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

Due to Covid-19 Pandemic, my courses were all taught virtually. It is quite challenging for music performance classes, and I made the following adjustments to my classes to the virtual space:

1. smartmusic is a tool that I used to assist online practice and online assignment to help with virtual orchestra, chamber music, and applied violin and viola lessons.
2. I used Upbeat music app occasionally for chamber music collaboration so that students get to play chamber music instantly.
3. For orchestra and chamber music classes I created virtual concert videos. I used Audacity to edit the sound and Davinci Resolve for video editing. I do not have previous experience or knowledge on either software, but with the help of resourceful YouTube community I was able to learn both tools sufficiently and put together the virtual performances of Orchestra and String Chamber Ensemble.

D. List on-campus guest lectures

I gave a virtual lecture on Chinese Music and the Traditional Instruments for Dr. Jing Paul's Chinese Culture class on April 13.

E. General and major advising

Number of students for whom you are the MAJOR academic adviser	Number of students for whom you are the MINOR academic adviser	Number of SELF-DESIGNED MAJORS for whom you are the academic adviser	Number of UNDECLARED MAJORS for whom you are the academic adviser
4			

F. List other on-campus advising roles

G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

1. ASTA (American String Teachers Association) workshops on virtual teaching as well as

how to maintain a diverse classroom environment.

2. Career Advising Workshop on January 15, 2021

3. As a Stevens Initiative Faculty Fellow I attended the first workshop (there are total of five workshops throughout the summer) on May 26th: Getting Started and Relationship Building.

H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount
Stevens Initiative	Stevens Initiative's Connected Classroom Program fellow. Collaborating with Faculty colleagues from Zayed University to create an online class that integrates different disciplines and cultures.	May 26, 2021-December 2021	1500

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2020 and May 31, 2021. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

I had a few chamber music performances with Eurasia Trio, but due to Pandemic we had to reschedule them to this year. These concerts will be held in Francis Marion University, Florida College, Emory University, and Agnes Scott College.

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Violin performance of Meditation from Thais by Masnet https://youtu.be/GaJo54E_7II
Appalachian Morning performed by ASCCO directed and edited by Qiao Chen Solomon
https://youtu.be/gAEjBv3l_IM
After the Rain performed by String Chamber Ensemble directed by Qiao Chen Solomon
<https://youtu.be/-zO0ubQFDcg>
First movement of the “American String Quartet” by Dvorak performed by String Chamber Ensemble directed by Qiao Chen Solomon <https://youtu.be/-pAX9Ylw3JA>

*these works are created during Covid-19 pandemic.

5. Other types or categories of publication, not listed above.

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B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2020 and May 31, 2021.

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C. Collaborative research with students

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D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

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2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

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E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

College wide committee works:

Chair of PDC committee 2020-2021
Kirk committee Music department representative
FEC-O Committee

Department services:

Hiring committee for the following vacant position for the Music Department: Choral director, Flute Artist Affiliate, and Piano Artist Affiliate.
During Scholar's weekend and Achievement weekend, I participated for the Hopkins Music Scholarship interviews.

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

Juror for Florida Music Teachers Association Strings Audition Young Artist, Senior Strings and Junior Strings Audition, Fall 2020.

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

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D. List conferences attended, panels chaired or participated in, etc.

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E. Community service

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F. Professional development related to service: workshops or seminars, etc.

American String Teacher Association Georgia Chapter 2021 Spring Conference

G. Grants received and requested, awards, honors related to service.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.

Award or honor	Source	Date