

QIAO CHEN SOLOMON

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Decatur, GA 30030

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EDUCATION

- Doctorate in Musical Arts** **2003–2007**
University of Georgia, Athens, GA
Major in violin performance with Dr. Levon Ambartsumian
Minor in viola performance with Dr. Mark Neumann
Dissertation: “The Interaction of Bows, Bow Strokes, and Compositional Styles in Selected Violin Concertos of the Classical and the Romantic Periods”
- M.A. in Classical String Performance** **2001–2002**
University of Limerick, Limerick, Ireland
Violin: Mariana Sirbu
Viola: Bruno Giuranna
- Ithaca College** **2001**
Exchange student study for three months.
Violin: Susan Waterbury
Voice: Carol McAmis
- B.A. in Music** **1997–2001**
Conservatory of Music at Capital Normal University, Beijing, China
Intensive violin, conducting, piano, and voice studies

TEACHING EXPERIENCE

Agnes Scott College, Decatur GA

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| Associate Professor of Music | 2016–Present |
| Assistant Professor of Music | 2010–2016 |
| Visiting Assistant Professor of Music | 2008–2010 |
| Artist Affiliate in Violin/Viola/Concertmaster | 2006–2008 |

Courses Taught at ASC

Ensembles

MUS 134 Agnes Scott College Community Orchestra

- Major ensemble for year 1-4 students, music majors and minors, and community members, class size 50.

MUS 136 Chamber Ensemble

- Chamber ensemble for year 1-4 students, and music majors and minors, class size 5–10.

Applied Lessons

MUS 171/371 Applied one-on-one violin lessons for music majors and minors.

MUS 172/371 Applied one-on-one viola lessons for music majors and minors.

MUS 399 Junior Recital

MUS 499 Senior Recital

STARTTALK Chinese language summer camp at ASC 2017, 2018, 2019, 2020, 2021,
2022, 2023

Chinese Music instructor

VCU Global Summer Institute of Music

July 31-August 10, 2016

Applied Violin professor

Academe of the Oaks, Decatur GA

2015–2018

Director of Academe Strings

Grumo Festival, Grumo Appula, Italy

July 2-6, 2012

Applied Violin professor

Chamber music coach

Orchestra sectional coach

Georgia Academy of Music

2006–2008

Instructor

- Applied Violin (High School Students)

University of Georgia

2003–2006

Teaching Assistant to Dr. Levon Ambartsumian

- Applied Violin (Undergraduate Students)

University of Georgia Community Music School

2003–2006

Instructor

- Applied Violin (Community Members)

University of Georgia Summer Music Camp

2003–2004

Instructor

- Applied Violin (High School Students)

Jiangjie School of Music, Beijing, China

1998–2001

Instructor

- Applied Violin (Private Students)

SCHOLARLY/CREATIVE ACTIVITIES

1. Performance

Solo and Chamber Music Performance

Eurasia Trio **March 2023**

- Mini tour at Agnes Scott College, St. Benedict Episcopal Church in Smyrna, GA, Casual Classics Concert series in Jasper, GA, and the Lenten Recital Series at the First Presbyterian Church in Marietta, GA
- Works by women composers: Clara Schumann, Fanny Mendelssohn, and Jennifer Higdon

Eurasia Trio **February, 2022**

- South Carolina Chamber Music Festival. Works by Brahms, Haydn and Piazzolla

Chamber Recital **February 2020**

- Agnes Scott College
- St. Benedict Episcopal Church in Smyrna, GA
- Program featuring chamber music for Violin, Horn, and Piano.

Performance with the Eurasia Trio **September, 2019**

- Mini tour of performances at Agnes Scott College, Emory University, and Francis Marion University
- Works for Violin, Cello, and Piano by Beethoven, Clara Schumann, and Piazzolla.

South Carolina Chamber Music Festival Artist Performance At Francis Marion University **March 1, 2019**

- Music for violin and piano by women composers: Clara Schumann, Amy Beach, and Ethel Smyth

Faculty recital at Agnes Scott College **February 10, 2019**

- Music for violin and piano by women composers: Clara Schumann, Amy Beach, and Ethel Smyth

Guest Artist Concert at West Virginia University **October 7, 2018**

- Music for violin and piano by women composers: Clara Schumann, Amy Beach, and Ethel Smyth

Guest Artist Concert at the University of Georgia **October 4, 2018**

- Music for violin and piano by women composers: Clara Schumann, Amy Beach, and Ethel Smyth

Guest Artist Concert at Spelman College **September 22, 2018**

- Music for violin and piano by women composers: Clara Schumann, Amy Beach, and Ethel Smyth

Guest Artist Concert Series at Shorter University **September 25, 2017**

- Music by Women Composers: Lili Boulanger, Rebecca Clarke, Jennifer Higdon, and Amy Beach

Guest Artist Concert at University of Indiana Pennsylvania **March 17, 2017**

- Music for Violin, French Horn, and Piano by Mozart and Brahms

Guest Artist Concert Series at Spelman College **October 16, 2017**

- Eureka Duo performs contemporary Music by American Women Composers: Jennifer Higdon and Augusta Read Thomas

Faculty Recital at Agnes Scott College **February 28, 2016**

- Eureka Duo performs music for solo, duo, and trio works by American women composers: Jennifer Higdon and Augusta Read Thomas

South Carolina Chamber Music Festival **February 26, 2015**

- The Historical National Bean Market, Lake City, South Carolina
- Works by Haydn, Rachmaninov, and Brahms

Violin Solo Performance **August 27–29, 2015**

- Guest Performance of “Tennessee Waltz” and “Mismash Medley” for *Opening In*, A Dance Concert by Bridget Roosa
- Arranged “Mismash Medley” for solo violin

World Premiere of “Capricious Toccata” for Solo Violin **March 12, 2015**

- This world premiere was part of Augusta Read Thomas Gala Concert & Artist Talk during the composer’s residency at ASC.

Eureka Duo Recital **October 4, 2014**

- Sisters Chapel
- Spelman College Department of Music Guest Artists Recital Series
- Works for American Women Composers: Amy Beach, Ellen Taaffe Zwilich, and Jennifer Higdon

Eureka Duo Recital **March 18, 2014**

- Ford Auditorium
- Berry College Department of Fine Arts Guest Artist Recital Series
- Works for American Women Composers: Amy Beach, Ellen Taaffe Zwilich, and Jennifer Higdon

Eureka Duo Performance **February 26, 2014**

- South Carolina Chamber Music Festival
- Performing Arts Center at Francis Marion University
- “American Duos” concert at the South Carolina Chamber Music Festival
- Sonata for Violin and Piano in A minor, Op. 34 by Amy Beach

Eureka Duo Recital **February 23, 2014**

- Maclean Auditorium, Presser Hall at Agnes Scott College
- Faculty Recital
- Violin and Piano Duo works for American Women Composers: Amy Beach, Ellen Taaffe Zwilich, and Jennifer Higdon

Emory Chamber Music Society Concert “The Old and New” **May 3, 2013**

- Schwartz Center at Emory University
- Program includes Vivaldi’s Four Seasons and J.S. Bach Double Violin concerto
- Performed with violin soloist Timothy Fain, and the members of the Vega String Quartet

Dunwoody Chamber Ensemble Concert **November 22, 2012**

- Maclean Auditorium, Agnes Scott College
- Works by Shostakovich and Schumann

Dunwoody Chamber Ensemble Concert **September 14, 2012**

- Johns Creek Presbyterian Church
- Works by Shostakovich and Schumann

Dunwoody Chamber Ensemble Concert **September 13, 2012**

- St. Luke’s Presbyterian Church
- Works by Shostakovich and Schumann

“2x3” Faculty Chamber Recital **March 25, 2012**

- Maclean Auditorium, Agnes Scott College
- Works by Brahms, Bartók, Handel, and Piazzolla

Solo Performance at the Grumo Festival, Grumo Appula, Italy **July 2012**

- “Harvest Celebration” by Jinping Zhang
- Concerto Grosso Op. 6, No. 4 in D Major by Vivaldi with the Festival Orchestra

Violin Solo Performance of “Meditation” by Massenet **April 13–15, 2012**

- Collaborative performance in Dance Work Concert, Gaines Chapel, Agnes Scott College

Violin Solo Performance at Grumo Festival, NYC **February 24, 2012**

- Greenwich House, School of Music

Violin Solo Recital Featuring Chinese Violin Works **February 13, 2012**

- Performance Studio in Cole Auditorium, Fine Arts Building, Georgia Perimeter College Clarkston Campus

Guest Artist Performance at Southern Mississippi University **2009 and 2011**

- Brahms Horn Trio for Piano, Horn, and Violin

Solo Performance of Meditation by Massenet **November 18–19, 2011**

- Collaborative performance in Dance Work Concert, Gaines Chapel, Agnes Scott College

Violin Solo Recital Featuring Chinese Violin Works **October 19, 2011**

- Beckwith Hall, University of North Carolina, Wilmington

Violin Solo Recital Featuring Chinese Violin Works **April 3, 2011**

- Julia Thompson Smith Chapel, Agnes Scott College

Opal String Quartet **2009–2010**

- Professional string quartet based in Asheville, North Carolina
- Served as artists-in-residence for the educational outreach programs of the Asheville Chamber Music Society and the Asheville Symphony Guild
- Performed works by Philip Glass, Ravel, Mozart, and Brahms
- For more information, please visit www.myspace.com/opalstringquartet

Western Carolina University Contemporary Chamber Ensemble Concert **2010**

- Works by Béla Bartók and Philip Glass

Violin Solo Performance of “Harvest Celebration” with ASCCO **November 21, 2010**

- Gaines Chapel, Agnes Scott College

Guest Artist Performances at Western Carolina University **2009–2010**

- *Contrasts* for Violin, Clarinet, and Piano by Béla Bartók
- Trio for Violin, Horn, and Piano by Johanna Brahms
- “Come Down Heaving” for violin, alto saxophone, and piano by Evan Chambers

- Violin Solo Recital** **2009**
- As Part of the 13th Annual Lenten Organ Recital Series at First Presbyterian Church in Marietta, Georgia
 - Works by Samuel Coleridge-Taylor and Pietro Locatelli
- Violin Solo Recital** **2009**
- Julia Thompson Smith Chapel, Agnes Scott College
 - Works by Brahms, Kreisler, Yan Jun Hua, Monti, Locatelli
- Violin Solo Recital** **2009**
- Cole Auditorium, Fine Arts Building of Georgia Perimeter College
 - Works by Brahms, Kreisler, Yan Jun Hua, Monti, Locatelli
- ARCO Chamber Orchestra, Assistant Concertmaster** **2003–2006**
- Perform annually at Weill Hall at Carnegie Hall, New York, NY
 - Under direction of Levon Ambartsumian
 - For more information, please visit: www.ambartsumian.com/arco.html
- Emory Chamber Music Society Concert** **2005**
- Schwartz Center at Emory University
 - Works by Mendelssohn, Bach, and Samuel Barber with soloists Martin Chalifour, William Ransom, and Sumner Thompson
- DMA Chamber Recital,** **2005**
- Ramsey Concert Hall, Performing Arts Center, University of Georgia
 - Works by Ravel and Shostakovich
- Viola Solo Recital** **2005**
- Ramsey Concert Hall, Performing Arts Center, University of Georgia
 - Works by Bartók, Clark, Reger, and Enesco
- Violin Solo Recital** **2004**
- Ramsey Concert Hall, Performing Arts Center, University of Georgia
 - Works by Beethoven, Richard Strauss, and Saint-Saëns
- Solo Performance with ARCO Chamber Orchestra** **2004**
- Hodgson Concert Hall, Performing Arts Center, University of Georgia
 - Vivaldi Violin Concerto for Three Violins
- Solo Performance with UGA Symphony Orchestra** **2003**
- Hodgson Concert Hall, Performing Arts Center, University of Georgia
 - Sibelius Violin Concerto

Solo Performance at West Waterfall Festival 2002

- St. Michael's Hall, Ballyduff, Ireland
- Saint-Saëns Violin Concerto

Magnolia String Quartet 2003–2008

- Served as first violinist
- More information please visit www.magnoliaquartet.com

Irish Chamber Orchestra, Limerick Ireland 2001–2002

Orchestral Performance

Atlanta Opera 2017-Present

- Section Violin

Gwinnett Ballet Theater 2007–Present

- Assistant Concertmaster in production of the Nutcracker

Savannah Philharmonic Orchestra 2015

- 1st Violin Section in Season Finale performing works by Richard Strauss, Brahms, and Wagner

Augusta Opera Lyra Vivace Chamber Orchestra 2012

- Concertmaster for production of “Music of Gilbert and Sullivan”

Western Carolina University Musical Theater Orchestra 2010–2012

- Concertmaster for productions of Sweeney Todd, A Chorus Line, Fiddler on the Roof, and Five Years Later

Asheville Symphony Orchestra, NC 2010

- 1st Violin Section in Concert of Symphonic Works by Shostakovich

Augusta Virtuosi 2007–2008

- Concertmaster

Lanier Chamber Singers and Orchestra 2007

- Concertmaster

Macon Symphony Orchestra 2005–2008

- 1st Violin Section

Augusta Symphony Orchestra 2005–2008

- 1st Violin Section

University of Georgia Symphony Orchestra 2004–2006

- Concertmaster in Second Thursday Concert Series
- Performed 10 concerts of major symphonic works each year

Gainesville Symphony Orchestra 2003–2004

- 1st Violin Section

Rome Symphony Orchestra 2003–2004

- 1st Violin Section

Athens Master Chorale and Orchestra 2004

- 1st Violin Section

World Youth Orchestra, Italy 2002

- Assistant Concertmaster

Limerick University Symphony Orchestra, Ireland 2001–2002

- Assistant Concertmaster

Beijing International Orchestra, China 2000–2001

- Assistant Concertmaster

China National Symphony Orchestra, China 1997–2001

- 1st Violin Section

Agnes Scott College Community Orchestra

As Director of the Agnes Scott College Community Orchestra (ASCCO), I have programmed and conducted the following programs.

“New World” ASCCO Spring Concert April 23, 2023

- String Orchestra, Wind Ensemble and Symphony Orchestra
- Featuring works by Antonio Vivaldi, Antonín Dvořák, George Gershwin
Fanny Mendelssohn, Carolyn Bremer, Carol Brittin Chambers
- Collaboration with members of the Emory University Wind Ensemble

ASCCO Fall Concert November 21, 2022

- Featuring works by Yuankai Bao, Edvard Grieg, Pyotr Ilyich Tchaikovsky,
Samuel Coleridge-Taylor, Igor Stravinsky

“Mosaic” Featuring Wind, Strings, and Brass chamber ensemble April 10, 2022

- Featuring works by Vivaldi, Elgar, Jenkins, Gershwin

ASCCO: Wind, Strings, and Brass chamber ensemble performance November 21, 2021

- Featuring works by Ralph Vaughan Williams, Franz Schubert, Soon Hee Newbold, John Williams, Gwyneth Walker

**Video Orchestra Performance of the Appalachian Morning November 21, 2020
(During the Covid Pandemic Virtual learning Period)**

“Global Music Journey” November 17, 2019

- Works by Nikolai Rimsky-Korsakov, Yuankai Bao, Jean Sibelius, Hector Berlioz, Arturo Márquez

Master works from Germany and Austria April 7, 2019

- Works by Beethoven, Mendelssohn, and Schubert
- Violin soloist, Patrick Ryan

“Children’s Corner” Concert April 23, 2018

- Peter and the Wolf, Bolero, and Golliwog’s Cake Walk

ASCCO Fall Concert November 23, 2017

- Vaughan Williams, Derek Zhao, Edward Grieg, and Ludwig van Beethoven

“East Meets West” ASCCO Spring Concert April 23, 2017

- Featuring music by Beethoven, Gershwin, Saint-Saëns, Tchaikovsky, and Huang
- Piano Soloist: Ruoyuan Shen ‘17

ASCCO Fall Concert November 20, 2016

- Music by Antonín Dvořák and Max Bruch
- Featuring violin soloist: Patrick Ryan

**Southern Premiere of Highlights from April 24, 2016
The Fannie Lou Hamer Story:
A Civil Rights Opera by Mary D. Watkins**

- Music performed by the Agnes Scott College Community Orchestra

ASCCO Fall Concert November 5, 2015

- ASCCO was invited to perform on Georgia Music Educators Association Conference
- Concert featuring GMEA Concerto Competition winners Judy Li, Piano, and Andrew Koonce, Violin
- Symphonic works by Bizet and Verdi

“Rising Stars” Featuring ASC Solo Opportunity Winners April 19, 2015

- Featured student soloists from “ASCCO Solo Opportunity Competition”
- Performed works by Emmanuel Chabrier, W.A. Mozart, William Grant Still,
- François Borne, and Pyotr Ilyich Tchaikovsky

“An Afternoon with Masters Old and New” November 23, 2014

- Performed works by Franz Liszt, Alexander Borodin, Gustav Holst, Augusta Read Thomas, and Arturo Márquez

“Orchestral Favorites from Russia” **April 27, 2014**

- Performed works by Nikolai Rimsky-Korsakov, Alexander Borodin, Aram Khachaturian, and Modest Mussorgsky

“Sound Scape of France” **November 18, 2012**

- Featured Music by Claude Bolling, Camille Saint-Saëns, and Claude Debussy.
- Guest Jazz Trio: Bradley Martin, Emrah Kotan, Jackie Pickett

ASCCO Spring Concert **April 22, 2012**

- Featured Students Soloists from “ASCCO Solo Opportunity Competition”
- Performed works by Mikhail Glinka, Edvard Grieg, Antonio Vivaldi, Georg Phillip Telemann, and Modest Mussorgsky

ASCCO Fall Concert **November 20, 2011**

- Featured guest soloists David D’Ambrosio, piano, Patrick Ryan, violin, Yulmarys Zambrano, violin, and the Collegiate Chorale directed by Dr. Elise Eskew Sparks
- Performed works by George Bizet, W.A. Mozart, Hector Berlioz, and Leroy Anderson

ASCCO Spring Concert **April 18, 2011**

- Featured Student Soloists from “ASCCO Solo Opportunity Competition”
- Performed works by Franz Schubert, George Frideric Handel, Wolfgang Amadeus Mozart, and Giacomo Puccini

ASCCO Spring Concert **March 29, 2010**

- Featured Students Soloists from “ASCCO Solo Opportunity Competition”
- Performed works by Wolfgang Amadeus Mozart, Vittorio Monti, Dmitri Shostakovich, Edvard Grieg, George Bizet, Hector Berlioz

ASCCO Fall Concert **November 22, 2009**

- World premiered “Tango Suite” by Juan Chattah
- Featured guest soloists David D’Ambrosio, piano and Osvaldo Barrios, bandoneon
- Performed works by Antonín Dvořák, George Frideric Handel, Felix Mendelssohn, Pietro Mascagni, Edvard Grieg, Franz Schubert, Juan Chattah

ASCCO Spring Concert **April 27, 2009**

- Featured student soloist Adrienne D’Agostino
- Performed works by Ludwig van Beethoven, Antonín Dvořák, Vincenzo Bellini, Fritz Kreisler, Gustav Holst, Edward Elgar, Pyotr Ilyich Tchaikovsky, George Gershwin

ASCCO Fall Concert **November 24, 2008**

- Guest performance with ASC Collegiate Chorale
- Performed works by Peter Ilyich Tchaikovsky, Johann Sebastian Bach, Johannes Brahms, Franz Schubert, Bela Bartók, John Williams, Leroy Anderson

2. Masterclass and Lectures

Guest Conductor for Emory Wind Ensemble Concert	2023
West Virginia University	2018
Kennesaw State University School of Music	2017
Dekalb School of the Arts	2015
Violin Masterclass at the University of Nevada in Las Vegas	2014
Performance and Lecture at Lake Side High School	2013
Viola Masterclass at the University of Southern Mississippi	2011
Violin Masterclass at the University of North Carolina, Wilmington	2011
Fine Arts Magnet Program at Mt. Zion High School, GA	2001
DeKalb County Schools 7th & 8th Grade Honors String Orchestra, GA	2011
Fushun Erzhang High School, Fushun China	2011
Violin Masterclass at Georgia Perimeter College	2011
TC Robins High School Orchestra Program, NC	2009
North Buncombe High School Orchestra Program, NC	2009
Reynolds High School Orchestra Program, NC	2009
Cane Creek High School Orchestra Program, NC	2009
Druid Hills High School Orchestra Program, GA	2009
NACAC Performing Arts Fair, Pebblebrook High School, GA	2008
Parkview High School Orchestra Program, GA	2008
Peachtree Ridge High School Orchestra Program, GA	2008
North Cobb High School. GA	2007
Brookwood High School Orchestra Program, GA	2007

3. Conference, Workshop, and Festival Participation

ASTA National Conference	2019/2023
“Teaching the Violin to Children” a workshop for violin teachers at Wisconsin Strings Academy at UWM	2017
Co-editor of <i>Two Cameos</i> for Violin and Piano by William Grant Still	2016
Virginia Commonwealth University Global Music Institute	2016
The Starling-Delay Workshop on Violin Studies at the Julliard School, NYC	2015
South Carolina Chamber Music Festival, Lake City, SC	2015
South Carolina Chamber Music Festival, Florence, SC	2014
Grumo Music Festival in Italy	2012
American String Teacher Association National Conference in Atlanta, GA	2012
The Conductor’s Workshop at the Julliard School, NYC	2011

4. Grants/Professional Recognitions

Holder Funds	2023
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- I was granted \$5000 to record the album for works by Fanny Mendelssohn, Ethel Smyth, and Clara Schumann with the Eurasia Trio in Fall 2023
- Holder Funds** **2018**
- \$5000 stipend to research and record works for violin and piano by women composers
- Profession Development Award from Agnes Scott College** **2017**
- \$2400 stipend awarded to support my participation in a violin teachers workshop at Wisconsin Strings Academy at UWM
- Profession Development Award from Agnes Scott College** **2016**
- \$1300 stipend awarded to my violin student Briana Robinson to support her participation at the VCU Global Music Institute where I taught as Faculty-in-Residence
- Profession Development Award from Agnes Scott College** **2012**
- \$3,000 stipend awarded to teach and perform at the Grumo Festival in Grumo Appula, Italy
- Catherine S. Sims Faculty Enrichment Fund, Agnes Scott College** **2011**
- \$2,800 stipend award to attended a weeklong Conductor's Workshop at the Juilliard School, New York, NY
- UGA Graduate School Dissertation Completion Award** **2006**
- \$18,000 stipend awarded to support completion of dissertation
- UGA Graduate School Full Assistantship** **2003–2005**
- Applied Violin Teaching to Undergraduate Violin Students
 - Performing with ARCO Chamber Orchestra and UGA Symphony Orchestra
- MTNA Young Artist Competition** **2005**
- Southeast Regional Winner
- American String Teacher Association Solo Competition** **2003**
- Finalist
- University of Georgia Concerto Competition Award** **2003**
- Performed Sibelius Violin Concerto with UGA Symphony Orchestra
- West Waterford Music & Drama Festival, Ireland** **2002**
- 1st Place Winner
- National Music Educational Capability Contest, Guangzhou, China** **1998**
- Components included conducting, violin, piano, music theory, and music history
 - 2nd Place Winner

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| Jinbei Violin Competition, Liaoning, China | 1996 |
| <ul style="list-style-type: none"> • 1st Place Winner | |
| Fushun Violin Competition, Fushun, China | 1995 |
| <ul style="list-style-type: none"> • 1st Place Winner | |

Service to Agnes Scott College

Service to the Music Department

- Music department chair 2016-2019
- Music department representative for Kirk Committee 2012-present
- Coordinator for Augusta Read Thomas Gala Concert and Artist Talk event 2015
- Coordinator for Kirk Concert and Masterclass Series
- Interviewer for the following Artist Affiliate Positions: Guitar, Oboe, Flute, Clarinet, Voice, and Trumpet
- Interviewer for Hopkins Scholarship Auditions during Scholar's Weekend and Achievement Weekend at ASC, 2008–present
- Music department chair. Fall 2012
- Organize “Student Solo Opportunity Competition” every fall semester. Winner of the competition performs with ASCCO in the following Spring Concert as featured student soloist. 2008-Present
- Recruiting trips to Strings Programs at metro Atlanta High Schools. Visited 14 high schools, 2007–present (please see Service to the Community below for more details).

Service to Other Units of the College

- CASA committee, 2023
- Chair of the PDC committee, 2021
- ASC VPAA search committee, spring 2019
- Asian Studies Program Advisory Committee, 2015–2017
- Co-Investigator for Chinese Language and Culture Learning Camp, STARTALK, 2015
- Summit Advisory Group, 2014
- Academic Support Committee 2014–2016; Chair of the Committee, Spring 2016
- Chinese Language and Culture tenure track position search committee, 2014
- Kirk Committee, 2011–present
- Cultural Events Committee, 2012–2014
- Campus Life Committee, 2011–2014
- SpARC Co-Chair, 2013
- Judicial Review Committee, 2011
- SpARC Committee, 2011

- Academic Advisor, 2011–Present
- Organize ASC Strings and provide musical needs for special events on campus, 2008–Present

Service to the Profession and Community

- Juror for the Ronald Sachs International Music Competition, 2023
- Juror for Emory Youth Symphony Orchestra Strings Audition, 2022, 2023
- Juror for Florida Music Teachers Association Strings Audition Young Artist, Senior Strings and Junior Strings Audition, fall 2020
- Judge for Music Teacher National Association Regional Competition in junior and senior strings area. University of South Carolina, 2017
- Judge for Georgia Music Teachers Association Concerto Competition, UGA, 2015, 2016, 2017, 2023
- Guest Violin Performance for *Opening In*, A Dance Concert by Bridget Roosa
- Guest Violin Performance for Dance Work Concert, spring 2012 and fall 2011
- Judge for “Dance and Dine” Competition at ASC, 2011
- Masterclass and Outreach Trips to 14 High School Strings Programs in GA and NC (Please see p. 9 for details)
- Violin and Viola Masterclass at Universities (Please see p. 9 for details)

RECORDINGS

Upcoming Album with the Eurasia Trio	Fall 2023
Piano Trio by Clara Schumann and Fanny Mendelssohn	2019
Eureka Duo “Woman to Woman” featuring works for violin and piano by women composers, Qiao Chen Solomon, violin Hyunjung Rachel Chung, piano	
Recording for Original Motion Picture Soundtrack for “Z for Zachariah”	2014
Bella Musica, A Concert of Women Composers	2009
Haydn & Mozart, ARCO Chamber Orchestra	2006
Vivaldi Concertos, ARCO Chamber Orchestra	2003

PROFESSIONAL AFFILIATION

American Federation of Musicians
 American String Teachers Association
 Music Teachers National Association
 College Music Society

PRINCIPLE TEACHERS

Dr. Levon Ambartsumian, Violin	2003–2007
Dr. Mark Neumann, Viola	2004–2006
Ms. Mariana Sirbu, Violin and Chamber Music	2001–2003
Mr. Hugh Maguire, Violin and Chamber Music	2001–2003
Mr. Bruno Giuranna, Viola and Chamber Music	2001–2003
Mr. Ferenc Szucs, Chamber Music	2001–2003
Dr. Clare Chan, Violin	1997–2001
Dr. Bo Peng, Conducting	1997–2001
Mr. Hong Wang, Violin	1998–2001