

The background of the entire poster is a vibrant, textured floral pattern. It features various flowers in shades of pink, white, and yellow, interspersed with green leaves. The pattern has a slightly grainy, fabric-like appearance. A white rectangular box with rounded corners is centered on the page, containing the event details.

SPRING CONCERT

CHAMBER ENSEMBLES

WEDNESDAY,
APRIL 20, 2022 AT 5 PM

MACLEAN AUDITORIUM
PRESSER HALL

COVID SAFETY PROTOCOLS:

OFF CAMPUS GUESTS MUST PROVIDE PROOF OF
VACCINATION UPON ARRIVAL. MASKS ARE
MANDATORY INDOORS AT ALL TIMES. CAMPUS
COMMUNITY MEMBERS, PLEASE BRING YOUR ID
WITH YOU FOR FASTER CHECK-IN.

AGNES
SCOTT
COLLEGE

DEPARTMENT
OF MUSIC

PROGRAM

My Heart Ever Faithful
Aria from *Cantata #68*

Johann Sebastian Bach
(1685-1750)

Menuet
Romanza
from *Eine Kleine Nachtmusik*, K.525

Wolfgang Amadeus Mozart
(1756-1791)

Mahalia Mays, flute

Sukainah Abid-Kons, cello

Prelude

W.Jay Sydeman
(1983)

Duet for Viola and Cello
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Damaris Billups, viola

Mackenzie Mitchell, cello

Waltz
from *Masquerade*

Aram Khachaturian
(1903-1978)

primo piano: Sofia Hart

secondo piano: Myah Hasan

Concerto in B Minor for Violin
and Piano Op. 35
I. Allegro moderato

Oscar Rieding
(1840-1916)

Franchesca Clegg, violin

Folasade Fasina-Thomas, piano

Trio for Piano, Violin and Viola
in Eb Major K.498
I. Andante

Wolfgang Amadeus Mozart
(1756-1791)

Mariah Walsh, violin

Damaris Billups, viola

Sofia Hart, piano

Dr. Qiao Chen Solomon, Director of Chamber Ensembles
Dr. Matt Brower, Director of Piano Duet