



Solomon, Qiao Chen <qsolomon@agnesscott.edu>

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## [EXTERNAL] Ronald Sachs International Music Competition Preliminary judge seat

3 messages

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**Zezej-Gualdi, Danijela** <gualdid@uncw.edu>

Tue, Mar 14, 2023 at 8:45 AM

To: "qsolomon@agnesscott.edu" <qsolomon@agnesscott.edu>

Cc: Chris Johns <cjversatile@gmail.com>

Dearest Qiao,

It has been a second since I saw you and talked to you! And I know Paolo has seen you much more and I am jealous, yet happy you guys will be performing together soon! The program seems to be so beautiful...

I am writing with a completely different reason. You might be aware that I am organizing the Music Competition here in Wilmington for some years now. It will again happen in October of 2023, with the deadline to apply with videos by August 1<sup>st</sup>. We have two set of judges, one panel for the preliminary selection that is happening online and the in-person Finals. Every two years we change the panelists.

The preliminary judge responsibilities would be to listen to the candidates in both categories and select up to 10-12 finalists in each category who would advance to the finals and be invited to Wilmington to play person. You would be one of two or three panelists so you would also need to meet one time in a zoom meeting type where you would discuss choices. You would also need to provide comments for the candidates. Every year we have different number of candidates, but some happy medium is around 50.

The pay is \$500

Let me know if this is something you would be interested in and if you have any additional questions. You would be featured in our programs and brochures.

Thank you so much for the consideration,