



# EURASIA TRIO

QIAO CHEN SOLOMON, VIOLIN  
MARTIN GUEORGUIEV, CELLO  
PAOLO ANDRÉ GUALDI, PIANO

*This event is free and open to the public.  
Free parking is available at 137 S McDonough St, Decatur, GA 30030*



September 22 | 3 p.m.  
Maclean Auditorium  
Presser Hall, Agnes Scott College  
[calendar.agnesscott.edu](http://calendar.agnesscott.edu)  
contact: [music@agnesscott.edu](mailto:music@agnesscott.edu)

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**9.22.19 @ 3 P.M.**

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Piano Trio in Bb Major, Op.11

Ludwig van Beethoven  
(1770-1827)

I Allegro con brio  
II Adagio  
III Tema con Variazioni

Piano Trio in G minor, Op.17

Clara Schumann  
(1819-1896)

I Allegro moderato  
II Scherzo Tempo di Menuetto  
III Andante  
IV Allegretto

Otoño Porteño from "The Seasons"

Astor Piazzolla  
(1921-1992)  
Arr. José Bragato

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Hailing from China, Qiao Chen Solomon began playing violin at the age of 8 and later pursued the studies of viola, voice, piano, and conducting. She performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She has won prizes in many competitions, including the National Music Talent Competition in Guangzhou, the 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States).



She has been invited to perform and teach masterclasses at many music festivals and universities, such as the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, VCU Global Summer Music Institute, the University of North Carolina in Wilmington, the University of Southern Mississippi, the University of Nevada in Las Vegas, University of Indiana in Pennsylvania, and West Virginia University. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded Vivaldi's violin concertos on the Art Classics label as a featured soloist. Qiao recorded Pulsar by Augusta Read Thomas and the Sonata for Viola and Piano by Rebecca Clark for a double CD collection of works by women composers commissioned by the National Council of Women of the United States. In March 2015 she gave the world premiere of the commissioned solo violin work Capricious Toccata by Augusta Read Thomas, during the composer's residency at Agnes Scott College. In 2019 she released CD "Woman to Woman" with pianist Hyunjung Rachel, featuring works by women composers Amy Beach, Ethel Smyth, and Clara Schumann.

Qiao currently serves as Associate Professor of Music, Director of Orchestral and Strings Studies of the Music Department at Agnes Scott College. Qiao holds a Doctoral Degree in Musical Arts from the University of Georgia, a Master's degree in Music Performance from the University of Limerick in Ireland, and Bachelor's degree in Music Performance and Music Education from Beijing Normal University in China. Her teachers include Yinglan Sheng, Dr. Claire Chan, Hong Wang, Mariana Sirbu, and Dr. Levon Ambartzumian.



Dr. Martin Gueorguiev has performed as a soloist, chamber musician and orchestral player throughout Europe and the United States. As a founding member of the Balkan Quartet, Dr. Gueorguiev has appeared with the quartet at Kennedy Center's Millennium Stage Series in Washington, DC, the Spoleto Music Festival in Charleston, SC, and the Arts Club in Washington, DC. live online.

The quartet's performances have been broadcast on NPR, and their concert at Kennedy Center's Millennium Stage was streamed Millennium Stage was streamed live online.

Dr. Gueorguiev has participated in numerous chamber music festivals such as the Perlman Music Program Chamber Workshop where he worked intensively with Itzhak Perlman, the Sarasota Music Festival, the Highlands-Cashiers Chamber Music Festival, and the South Carolina Chamber Music Festival.

Dr. Gueorguiev holds a Doctor of Musical Arts degree from the University of Georgia, as well as a Master Degree in Music Performance from the University of Southern California, and a Bachelor Degree in Music Performance from Lynn University (formerly the Harid Conservatory). His teachers include Ronald Leonard – former principal cellist of the Los Angeles Philharmonic, Johanne Perron, and David Starkweather.

Dr. Gueorguiev is on the faculty of the William Pu Music Academy, the Atlanta Music Academy in Atlanta, GA, and he also serves as an Artist-Affiliate and teaches cello at Oxford College of Emory University. In the summer, he teaches at the Atlanta Festival Academy.



Italian pianist Paolo André Galdi has performed in the US and abroad for music organizations such as Accademia Amadeus (Italy); Cadogan Hall (UK); Musée Würth (France); Xinghai Hall and University of Shanghai (China); Universidade Federal do Rio Grande do Sul (Brazil); Fundación Pablo Atchugarry and SODRE (Uruguay); International Piano Series of Charleston, American Liszt Society and Piatigorsky Foundation (U.S.A.).

Galdi began studying piano with his father at the age of five, and continued at the Conservatory of Santa Cecilia in Rome, Italy. He then earned his Piano Diploma with highest honours at the Conservatory Arrigo Boito in Parma. While in the U.S., he earned a Master Degree at Carnegie Mellon University, and a Doctorate of Musical Arts at the University of Georgia. Galdi worked extensively with Enrique Graf, Carlo Maria Dominici, Roberto Cappello, and Evgeny Rivkin and took part in master classes with György Sandor and Earl Wild among others. He has won numerous piano competitions, including the Ibla International Piano Competition and the 15th Bartók-Kabalevsky International Competition.

Galdi regularly gives master classes and lectures nationally and internationally. He has served on the faculties of Elon University, Emmanuel College and Oxford College of Emory University. He is the founder and artistic director of the South Carolina Chamber Music Festival and is currently Associate Professor of Music at Francis Marion University and on the music faculty at the University of North Carolina Wilmington.

# UPCOMING EVENTS...



**FALL EQUINOX CONCERT:  
CIYADH WELLS,  
CLASSICAL GUITARIST**

**September 27 | 8 p.m.  
Bradley Observatory**

**KIRK CONCERT &  
MASTERCLASS SERIES:  
LATIF BOLAT**

**October 24 | 7:30 p.m.  
Maclean Auditorium**



**KIRK CONCERT &  
MASTERCLASS SERIES:  
DOMENICO CODISPOTI**

**November 14 | 7:30 p.m.  
Maclean Auditorium**



**ALL EVENTS ARE FREE AND OPEN TO THE  
PUBLIC.**

**FREE PARKING IS AVAILABLE AT:  
137 S MCDONOUGH ST,  
DECATUR, GA 30030**

**FOR ALL EVENTS, VISIT:  
CALENDAR.AGNESSCOTT.EDU  
CONTACT: MUSIC@AGNESSCOTT.EDU**

