



Charleston Academy of Music
presents the 9th Annual

Rush Hour Concert Series



EURASIA TRIO

QIAO CHEN SOLOMON, VIOLIN
MARTIN GUEORGUIEV, CELLO
PAOLO ANDRÉ GUALDI, PIANO

Saturday, April 8, 2023

6:00 p.m.

**The Second Presbyterian Church Sanctuary
Charleston, SC**

Program

Piano Trio in G minor Op.17

Clara Schumann
(1819-1896)

Allegro moderato

Scherzo and Trio

Andante

Allegretto

Piano Trio in D minor Op.11

Fanny Mendelssohn
(1805-1847)

Allegro molto vivace

Andante espressivo

Lied: Allegretto

Allegretto moderato

The Artists

Hailing from China, Qiao Chen Solomon began playing violin at the age of 8 and later pursued the studies of viola, voice, piano, and conducting. She performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She has won prizes in many competitions, including the National Music Talent Competition in Guangzhou, the 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States). She has been invited to perform and teach masterclasses at many music festivals and universities, such as the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, VCU Global Summer Music Institute, the University of North Carolina in Wilmington, the University of Southern Mississippi, the University of Nevada in Las Vegas, University of Indiana in Pennsylvania, and West Virginia University. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded Vivaldi's violin concertos on the Art Classics label as a

featured soloist. Qiao currently serves as Associate Professor of Music, Director of Orchestral and Strings Studies of the Music Department at Agnes Scott College. Qiao holds a doctoral degree in Musical Arts from the University of Georgia.

Martin Gueorguiev has performed as a soloist, chamber musician and orchestral player throughout Europe and the United States. As a founding member of the Balkan Quartet, Martin has appeared with the quartet at Kennedy Centers Millennium Stage Series in Washington, DC, the Spoleto Music Festival in Charleston, SC, and the Arts Club in Washington, DC. The quartet's performances have been broadcast on NPR, and their concert at Kennedy Centers Millennium Stage was streamed live online. He holds a Doctor of Musical Arts degree from the University of Georgia.

Gueorguiev is on the faculty of the William Pu Music Academy, the Atlanta Music Academy in Atlanta, and serves as an artist-affiliate and teaches cello at Oxford College of Emory University. In the summer, he teaches at the Atlanta Festival Academy.

Italian pianist **Paolo André Gualdi** has performed in the US and abroad for music organizations such as Accademia Amadeus (Italy); Cadogan Hall (UK); Musée Würth (France); Xinghai Hall and University of Shanghai (China); Universidade Federal do Rio Grande do Sul (Brazil); Fundación Pablo Atchugarry and SODRE (Uruguay); International Piano Series of Charleston, American Liszt Society and Piatigorsky Foundation (U.S.A.). He has also appeared with many orchestras including the Georgia Philharmonic, Atlanta Philharmonic, and the Universidade de Caxias do Sul Symphony Orchestra. He has recorded for Mark Records and IFO Classics, and his performances have been broadcasted by radios such as BBC, NPR, Clásica 650 and Radio Vaticana.

Gualdi earned a doctorate of Musical Arts at the University of Georgia. He has served on the faculties of Elon University, Emmanuel College and Oxford College of Emory University. He is the founder and artistic director of the South Carolina Chamber Music Festival and is currently Associate Professor of Music at Francis Marion University and on the music faculty at the University of North Carolina at Wilmington.