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[EXTERNAL] Confirmation - Agnes Scott College Division of Academic Affairs Professional Activities Report (PAR) Faculty Annual Review

1 message

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To: qsolomon@agnesscott.edu

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Agnes Scott College Division of Academic Affairs Professional Activities Report (PAR) Faculty Annual Review

Your Email Address	qsolomon@agnesscott.edu
FY	2022-23
Department Chair this academic year?	No
Summer Teaching at ASC or elsewhere: include independent study, special study, internships, etc.	None
Fall Teaching: include independent study, special study, internships, etc.	4
Fall course 1 name	Orchestra
Fall course 1 credit hours	1
Fall course 1 number and section	MUS134
Fall course 1 number of students per course/section who received a grade	23
Fall course 2 name	Chamber Music
Fall course 2 credit hours	1

Fall course 2 number and section	MUS136
Fall course 2 number of students per course/section who received a grade	6
Fall course 3 name	Applied Violin
Fall course 3 credit hours	1
Fall course 3 number and section	MUS 171/371
Fall course 3 number of students per course/section who received a grade	4
Fall course 4 name	Applied Viola
Fall course 4 credit hours	1
Fall course 4 number and section	MUS172/372
Fall course 4 number of students per course/section who received a grade	2
Spring Teaching: include independent study, special study, internships, etc.	4
Spring course 1 name	Orchestra
Spring course 1 credit hours	1
Spring course 1 number and section	MUS134
Spring course 1 number of students per course/section who received a grade	19
Spring course 2 name	Chamber Music
Spring course 2 credit hours	1
Spring course 2 number and section	MUS136
Spring course 2 number of students per course/section who received a grade	7
Spring course 3 name	Applied Violin
Spring course 3 credit hours	1
Spring course 3 number and section	MUS 171/371

Spring course 3 number of students per course/section who received a grade	4
Spring course 4 name	Applied Viola
Spring course 4 credit hours	1
Spring course 4 number and section	MUS 172/372
Spring course 4 number of students per course/section who received a grade	2
List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.	Orchestra Class: I designed the two part class:Part 1. Chamber Groups with strings orchestra and Wind Ensemble. Part 2 is Full symphony Orchestra rehearsal. In the string orchestra, concertmaster Patrick Ryan and I let the orchestra by playing solo violins and it has been a unique chamber music experience for this group since they have never performed without a conductor which requires more listening skill and team effort. For wind ensemble we collaborated with Emory University Wind Ensemble players and conductor. Our group went to Emory and joined their Spring concert and Emory group came to our rehearsals and performed under the guest conductor from Emory University.
List on-campus guest lectures	Lecture for STAR TALK, summer 2022
Number of students for whom you are the MAJOR academic adviser	2
Number of students for whom you are the MINOR academic adviser	0
Number of SELF-DESIGNED MAJORS for whom you are the academic adviser	0
Number of UNDECLARED MAJORS for whom you are the academic adviser	0
List other on-campus advising roles	N/A
Professional development related to teaching: Center for Teaching and Learning	Attended the ASTA national conference this Spring in Orlando, FL. I am part of the program committee.

workshops or activities; ITS workshops, teaching conferences or seminars, etc. Organized and attended Kirk Concert series featuring three concerts: Sonic Escape, Catalyst String Quartet and Tenor Timothy Miller

1. Grants received or requested related to teaching and advising: None

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion). None

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc. N/A

2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation. American String Teachers Association National Conference in Orlando Florida March 14-18, 2023
Member of the Program Committee

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available. Performance at South Carolina Chamber Music Festival with the Eurasia Trio in works by Joannes Brahms, Joseph Haydn, and Astor Piazzolla.

4. Nonprint publications such as software, film, video, or slide package. N/A

5. Other types or categories of publication, not listed above.

Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June and May of the academic year. As a member of the Eurasia Trio I performed with the group in a mini tour in Spring, 2023 please see details below:
• Mini tour with the group performing at Agnes Scott College, St. Benedict Episcopal Church in Smyrna GA, Casual Classics Concert series in Jasper GA, and the Lenten Recital Series at the First Presbyterian Church in Marietta GA
• Works by women composers Clara Schumann, Fanny Mendelssohn and Jennifer Higdon

Collaborative research with students N/A

1. Sabbaticals or pretenure leave N/A

2. Professional meetings attended Please see II-A2

Grants received and requested related to scholarship.	1
Grants related to scholarship 1: Source and status	Internal Grant- Approved
Grants related to scholarship 1: Title and purpose	Holder Funds Recording an Album of works for Piano Trios by Women Composers
Grants related to scholarship 1: Begin/end dates	September 2023
Grants related to scholarship 1: Amount	\$5000
Awards, honors, and recognition related to scholarship	None
A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.	<p>Kirk committee</p> <p>Department services:</p> <p>Scholar's weekend and Achievement weekend Hopkins Music Scholarship interviews.</p> <p>Kirk music events coordinator: Finding artists to present on the kirk concert and lecture series. Negotiating fees and terms, arrange date and venue for the events, offer hospitality for the artists when they are on campus etc.</p> <p>Stage managing several department recital hours and jury recitals</p>
B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)	<p>Jury for Emory Youth Symphony Orchestra Audition, August, 2022</p> <p>Jury for Georgia Music Teachers Association String Audition, March, 2023</p>
C. Service to the profession, e.g. committee work for, or offices held in, professional associations.	<p>American String Teachers Association</p> <p>Music Teacher National Association</p> <p>Georgia Music Teachers Association</p>
List conferences attended, panels chaired or participated in, etc.	American String Teachers Association program committee
Community service	Donation to teach violin lessons at the Friends School of Atlanta
Workshops or seminars, etc.	Attended American String Teachers Association National Conference, March 2023
1. Grants received or requested, awards, honors related to service.	None

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.

None

File Attachments



Q. Solomon CV (2023).pdf (303k)

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