

Solomon, Qiao Chen <qsolomon@agnesscott.edu>

[EXTERNAL] Invitation to judge Georgia's 2023 MTNA Competition

5 messages

Georgia MTA VP of Competitions

Fri, Aug 18, 2023 at 10:28 PM

<mtnacompetitions.georgiamta@gmail.com>
To: "qsolomon@agnesscott.edu" <qsolomon@agnesscott.edu>

Dear Dr. Solomon,

Greetings! I would like to invite you to serve as a judge for Georgia's state level MTNA competition for fall 2023. It will be held in person at Piedmont University Conservatory of Music on October 27th and 28th, likely from 9 am to 5 pm or later (with breaks in between).

We typically have 25+ string entrants across three categories: Junior, Senior and Young Artist. These larger categories will have a panel of at least three judges, so that the decisions about winners and alternates are decided by a majority.

Here is the GMTA compensation information:

Judges' fees for MTNA Performance Competitions will be for up to 4 hours of judging, per hour after 4 hours of judging. Judges will be compensated for the following:

- a. 30-minute orientation session
- b. Actual judging time
- c. 15-minute deliberation session
- d. Breaks and lunch are not included in the compensation.
- e. If judging on multiple days, orientation session will be compensated for each day.
- f. Lunch will be provided by GMTA for each judge Student cancellations will not affect judges' compensations. No lodging, meals, or travel expenses will be paid by GMTA to any judge (besides the aforementioned lunch).

Please let me know if you have any questions, and whether you can commit to judging our String category. With this invitation, this is contingent

upon you not entering any students of your own (please let me know if you have plans to do so).

Thank you in advance and I look forward to hearing from you!

Sincerely, Ngan Nei "Yanni" Chan, D.M.A. VP of MTNA Competitions, GMTA

Solomon, Qiao Chen <qsolomon@agnesscott.edu> To: mtnacompetitions.georgiamta@gmail.com

Sun, Aug 20, 2023 at 11:42 AM

Dear Yanni,

Thank you for the invitation!

I have something scheduled in the evening on October 27th which I can potentially move to another day. Meanwhile, I want to ask if it is possible to judge the Saturday, Oct.18 competition only, or have a shorter day on Friday, Oct.27?

Thanks again, and I wish my answer was more straight forward. :-)

Qiao

Dr. Qiao Chen Solomon

Director of Strings Studies and Orchestral Activities Associate Professor of Music | Department of Creative Arts She/Her/Hers 404.471.6878 (phone) Qiao's webpage

Agnes Scott College | 141 E. College Ave. | Decatur, Georgia 30030



Among National Liberal Arts Colleges:

#1 Most Innovative (5 years in a row)

#3 Best Undergraduate Teaching

#7 Top Performer on Social Mobility

Among all U.S. Higher Education Institutions:

#1 for First-Year Experience (4 years in a row)

#3 Study Abroad #3 for Learning Communities



Among all U.S. Higher Education Institutions: #1 for First-Year Experience (3 years in a row) #2 for Learning Communities

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Georgia MTA VP of Competitions

<mtnacompetitions.georgiamta@gmail.com>
To: "Solomon, Qiao Chen" <qsolomon@agnesscott.edu>

Sun, Aug 20, 2023 at 9:59 PM

Dear Qiao,

Thank you so much for your interest in judging, we would be very honored if you can judge this year's competition. The strings category needs 3 judges due to the high number of participants, and these judging usually runs the whole day since we have 3 age group to judge: Young Artist (College), Senior (High School), Junior (Middle School). On Friday the 27th, most likely we are scheduling the college students to compete that day. It might be possible to end a bit early, but it all depends on this year's number of participants.

Please let me know if you can still make it to this judging event, thank you so much!

Best, Yanni Chan

[Quoted text hidden]

Solomon, Qiao Chen <qsolomon@agnesscott.edu> Mon, Aug 21, 2023 at 7:20 PM To: Georgia MTA VP of Competitions <mtnacompetitions.georgiamta@gmail.com>

Dear Yanni,

This helps a lot! I needed to be in ATL at 7pm, and it sounds like there is a chance I can make it. I'd appreciate it to arrange the collegiate level for Friday, I think it makes a shorter day in comparison to other divisions.

I would love to judge the competition for both days, count me in!

[Quoted text hidden] [Quoted text hidden]

Georgia MTA VP of Competitions

Mon, Aug 21, 2023 at 10:00 PM

<mtnacompetitions.georgiamta@gmail.com>
To: "Solomon, Qiao Chen" <qsolomon@agnesscott.edu>

Dear Dr. Solomon,

Thank you for agreeing to judge for Georgia's state MTNA competition on October 27-28th at Piedmont University! I look forward to working with you and will send you more details later in the fall.

I will receive all registrations by September 13th and will let you each know as soon as possible after that how many judging hours you can expect to have. There are three age groups for the competition and each has its own performance time limit: Junior 20 minutes; Senior 25 minutes; Young Artist 30 minutes. There will be a 5 minute break after each performance. It's a closed judging with no audience.

Friday

Piano and Strings

Saturday

Piano, Strings, Voice, Brass, Woodwinds

The only thing I need from you now is your best phone number to call/text, your best email (if it's different from this one), and your mailing address where we can send your check at the close of the competition.

Finally, please save this email address (mtnacompetitions.georgiamta@gmail) to your Contacts, as this will be primarily how I communicate with you.

My phone number is 512-422-2485 if you need to call/text.

If you think of any other questions, please let me know! Thanks so much.

Sincerely,

Ngan Nei "Yanni" Chan, D.M.A. GMTA's VP of MTNA Competitions [Quoted text hidden]