

2022-2023

# MUSIC AT EMORY



## *Songs with Friends* Emory Wind Ensemble

Featuring members of the United States Army Band  
and Agnes Scott College Community Orchestra

Brianna Slone, conductor  
Eli Parrish, student composer  
Captain Adam Hilkert, guest conductor  
Qiao Chen Solomon, guest conductor

Friday, April 14, 2023, 8:00 p.m.

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Emerson Concert Hall  
Schwartz Center for Performing Arts



EMORY

SCHWARTZ  
CENTER  
FOR PERFORMING ARTS



# Program

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*Feierlicher Einzug*

Richard Strauss  
(1864-1949)

Featuring members of the United States Army Band  
Captain Adam Hilkert, guest conductor  
Jonathan Easter, organ

*The Fly*

Oscar Navarro  
(b. 1981)

*Jaded Adoration*

Eli Parrish  
(b. 2001)

Eli Parrish, student conductor

*Early Light*

Carolyn Bremer  
(1957-2018)

Featuring members of the Agnes Scott College Community Orchestra

*The Rusty Bucket*

Carol Chambers  
(b. 1970)

Featuring members of the Agnes Scott College Community Orchestra





**Brianna Slone** (she/her) serves as the conductor of the Emory University Wind Ensemble and upper school faculty at the Westminster Schools. Previously, she was the assistant band director at Hillgrove High School in Cobb County, Georgia, and a music library assistant with the Atlanta Symphony Orchestra.

Slone was recently appointed as a Music for All Band Clinician and in this capacity was selected as an instructor for the 2022 Music for All Tournament of Roses Honor Band.

Slone has a bachelor of music education degree from the University of Georgia and a master of music degree in wind band conducting from Georgia State University.



Hailing from China, **Qiao Chen Solomon** started playing violin at age eight and later studied viola, voice, piano, and conducting. Solomon performs as soloist, conductor, chamber musician, and orchestra player throughout Asia, Europe, and the United States. Past performance highlights include a solo performance of the Sibelius Violin Concerto with the University of Georgia Symphony Orchestra and a solo performance of *Harvest Celebration* at the Grumo Festival in Italy. She has also performed at Carnegie Hall

with the ARCO chamber orchestra, and with the same group, she has performed and recorded Vivaldi's Violin Concertos on the Art Classics Label as a featured soloist. Solomon has recorded *Pulsar* by Augusta Read Thomas and the Sonata for Viola and Piano by Rebecca Clark on a double CD collection of works by women composers commissioned by the National Council of Women of the United States. She was a prize-winner in the National Music Talent Competition in Guangzhou. She has also won awards at the fifth Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States).