

# Upcoming Arts Events

## Collegiate Chorale & Sotto Voce Concert

6 pm, Tuesday, April 17  
Presser Hall, Maclean Auditorium

## ASCCO Concert

3 pm, Sunday, April 22  
Presser Hall, Gaines Chapel

## Joyful Noise Gospel Choir Concert

7 pm, Wednesday, April 25  
Presser Hall, Maclean Auditorium

## Jury Recitals

1 pm, Thursday, April 26  
2 pm, Friday, April 27  
3:30 pm, Monday, April 30  
1 pm, Tuesday, May 1  
Presser Hall, Maclean Auditorium

## Faculty Recital: Bill Prtichard, tuba

7 pm, Thursday, April 26  
Julia Thompson Smith Chapel

## Senior Recital: Natalie Spruell, soprano

7 pm, Tuesday, May 1  
Presser Hall, Maclean Auditorium

## Jazz Ensemble Concert

8 pm, Wednesday, May 2  
Presser Hall, Maclean Auditorium

All events are free and open to the public.  
For more information, email [music@agnesscott.edu](mailto:music@agnesscott.edu) or visit  
<http://agnesscott.edu/the-arts>.  
Questions? Call 404.471.6049.

The Agnes Scott College  
Department of Music

*presents*

# Chamber Music Ensemble

featuring

**String Chamber Ensemble,**  
Dr. Qiao Solomon, director &  
**Woodwind Ensemble and Piano Duets,**  
Professor David D'Ambrosio, director



**Wednesday, April 11, 2018 at 5 pm**

Presser Hall, Maclean Auditorium

Agnes Scott College

141 E. College Ave.,

Decatur, Ga. 30030

# Program

Duet in C  
from *Nine Duets* Friedrich Berr  
(1794-1838)

Allegretto Christian Hohmann  
(1811-1861)

**Courtney Godwin and Tiasamone Haygood, clarinet**

Allegretto Francesco Geminiani  
from *12 Instructional Duets* (1687-1762)

Menuet Joseph Bodin de Boismortier  
(1689-1755)

**Xiaobin Zhou and Iris Tang, violin**

Rondeau Johann Krieger  
(1651-1735)

**Peyton Capehart, flute and Courtney Godwin, clarinet**

Rigaudon Joseph Bodin de Boismortier  
(1689-1755)

Allegro Jacques Fereol Mazas  
(1782-1849)

Allgro moderato Wolfgang Amadeus Mozart  
from *Mirror Duet* (1756-1791)

**Gracie Miller and Alice Mawi, violin**

En Bateau Claude Debussy  
from *Petite Suite* (1862-1918)

Four Ländler Franz Schubert  
(1797-1828)  
Arr. Johannes Brahms

**Sybil Liu and David D'Ambrosio, piano**

# About Agnes Scott College

Agnes Scott College is an independent undergraduate college in the United States. Agnes Scott's campus lies in downtown Decatur, Georgia, nestled inside the perimeter of the bustling metro-Atlanta area.

The college was founded in 1889 as Decatur Female Seminary by a group of Presbyterians under the leadership of their minister, Frank H. Gaines. In 1890, the name was changed to Agnes Scott Institute to honor the mother of the college's primary benefactor, Col. George Washington Scott. The name was changed again to Agnes Scott College in 1906, and remains today a liberal arts college for women.

Agnes Scott currently enrolls 900 students. The student to faculty ratio is 11:1 and 100% of the tenure-track faculty hold terminal degrees.

The college offers 34 undergraduate majors and 31 minors and is affiliated with numerous institutions, including Georgia Institute of Technology and Emory University School of Nursing. Students who graduate from Agnes Scott receive a Bachelor of Arts or a Bachelor of Science degree.

Agnes Scott is affiliated with the Presbyterian Church (USA). The current mission of the college, adopted in 2002, states: Agnes Scott College educates women to think deeply, live honorably and engage the intellectual and social challenges of their times.

<http://agnesscott.edu>

# Music at Agnes Scott

The Agnes Scott Music Department provides a diverse and dynamic environment for both academic and performance-based pursuits.

- Courses in theory and musicology challenge students to understand the language of music and the breadth of music's role in human life across different time periods and global music traditions.
- Solo and ensemble experiences build technical and expressive skills within a supportive and collaborative community where students challenge themselves to strive for excellence.
- Public performances advance student musicianship and manifest the vitality and character of the college to a wide audience.

<http://agnesscott.edu/music>  
<http://agnesscott.edu/the-arts>



Twilight  
Katy-Dids

Mrs. H. H. A. Beach  
(1867-1944)

**Laura Millan and David D'Ambrosio, piano**

Reigen (Circle Dance)

Robert Schumann  
(1810-1856)

Pas Redoublé

Camille Saint-Saëns  
(1835-1921)

**Tiffany Yang and Rachel Farnsworth, piano**

## Reminder

Please turn off all cell phones and other noise-making electronic devices.

# Qiao Chen Solomon

## Director, String Chamber Ensemble



Hailing from China, Dr. Qiao Chen Solomon began playing violin at the age of 8 and later pursued the studies of viola, voice, piano, and conducting. Qiao performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She was a prizewinner in the National Music Talent Competition in Guangzhou, 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States). She has been invited to perform and teach masterclasses at the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, the University

of North Carolina in Wilmington, the University of Southern Mississippi, and the University of Nevada in Las Vegas. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded Vivaldi's Violin Concertos on the Art Classics Label as a featured soloist. Qiao recorded Pulsar by Augusta Read Thomas and the Sonata for Viola and Piano by Rebecca Clark for a double CD collection of works by women composers commissioned by the National Council of Women of the United States. In March 2015 she gave the world premiere of the commissioned solo violin work Capricious Toccata by Augusta Read Thomas, during the composer's residency at Agnes Scott College. In 2012 she and pianist Hyunjung Rachel Chung established the Eureka Duo with the mission to study, perform, and promote works by women composers. Their most recent recital program features compositions by Amy Beach, Lili Boulanger, Rebecca Clark, and Jennifer Higdon.

Qiao is an Associate Professor of Music, Director of Orchestral and Strings Studies, and Chair of the Music Department at Agnes Scott College. Qiao holds a Doctoral Degree in Musical Arts from the University of Georgia, a Master's degree in Music Performance from the University of Limerick in Ireland, and Bachelor's degree in Music Performance and Music Education from Beijing Normal University in China.

# David D'Ambrosio

## Director, Woodwind Ensemble & Piano Duets



David D'Ambrosio, pianist, is Director of Piano Instruction/Accompanying at Agnes Scott College in Decatur, Georgia. As a member of the faculty for more than 25 years he has performed five piano concerti with the Agnes Scott College Community Orchestra and an arrangement of a Rachmaninoff Prelude with choral accompaniment with the Agnes Scott Collegiate Chorale, among many other recitals with vocalists and instrumentalists.

D'Ambrosio graduated from the Juilliard School with a Master of Music degree in piano performance where he was a student of Ania Dorfmann. Highlights of his professional career include touring the United States and Canada with the Norman Luboff Choir as accompanist and solo pianist, performing on numerous concert series in the southeast, including several sponsored by the Pro-Mozart Society of Atlanta, and appearing in chamber ensemble performances with the Atlanta Virtuosi in their annual Hispanic Arts Festival Series. D'Ambrosio has performed as keyboardist with the Atlanta Civic Opera and its Opera Studio, and was a member of an opera ensemble that toured throughout Metro Atlanta schools under the auspices of Young Audiences of Atlanta. He has frequently served as an adjudicator for piano festivals and competitions.

For 27 years Mr. D'Ambrosio served as official staff accompanist of the Southeast Regional Metropolitan Opera Auditions. Most recently he was accompanist in recital for the 60th anniversary of the Atlanta Opera Guild and collaborated in a voice recital sponsored by the Macon Concert Association at Wesleyan College. Mr. D'Ambrosio served a two-year term, from 2010/12, as Vice President of Programs for Georgia Music Teachers Association.