

The Agnes Scott College
Music Department
presents

East meets West

ASC Community Orchestra

Qiao Chen Solomon, Conductor

Patrick Ryan, Concertmaster

Ruoyuan Shen '17, featured student soloist -
piano



Sunday, April 23, 2017 at 3 pm
Presser Hall, Gaines Chapel
Agnes Scott College
141 E. College Ave., Decatur, Ga. 30030

Program

- Overture to Egmont, Op. 84 Ludwig van Beethoven
(1770-1827)
- Romeo and Juliet* Intro and Finale Peter Ilyich Tchaikovsky
(1840-1893)
arr. Frederick Muller
- Saibei Dance An-lun Huang
(1949)

Intermission

- Piano Concerto No.5 in F Major, Op.103 "Egyptian"
Il Andante Camille Saint-Saëns
(1835-1921)

Ruoyuan Shen '17, Piano
Winner of ASC Music Department
Annual Solo Opportunity Competition

- Dance Macabre symphonic poem in G minor, Op. 40
Camille Saint-Saëns
(1835-1921)
- An American in Paris* George Gershwin
(1898-1937)
arr. John Whitney

Reminder

Please turn off all cell phones and other noise-making
electronic devices.

About the Conductor



Hailing from China, Qiao Chen Solomon began playing violin at the age of 8 and later pursued the studies of viola, voice, piano, and conducting. Qiao performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She was a prizewinner in the National Music Talent Competition in Guangzhou, 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States). She was invited to perform and teach master classes at the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, the University

of North Carolina in Wilmington, the University of Southern Mississippi, and the University of Nevada in Las Vegas. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded Vivaldi's Violin Concertos on the Art Classics Label as a featured soloist. Qiao recorded *Pulsar* by Augusta Read Thomas and the *Sonata for Viola and Piano* by Rebecca Clark for a double CD collection of works by women composers commissioned by the National Council of Women of the United States.

Qiao is an advocate of music by American women composers. Her recent recital programs feature compositions by Amy Beach, Ellen Taaffe Zwilich, and Jennifer Higdon. In March 2015 she gave the world premiere of the commissioned solo violin work *Capricious Toccata* by Augusta Read Thomas, during the composer's residency at Agnes Scott College.

Qiao is an Associate Professor of Music, Director of Orchestral and Strings Studies, and Chair of the Music Department at Agnes Scott College. She teaches violin, viola, and conducts both the ASCCO and the Strings Chamber Ensemble.

Ruoyuan Shen '17



Originally from Shanghai, China, Ruoyuan Shen started learning piano at an early age. She is currently a graduating senior at Agnes Scott College, with double majors in music and psychology. She has participated in master classes with pianist Paolo Gualdi, Evgeny Rivkin, and Jerico Vasquez. Ruoyuan has played for various events on and off campus including the Sophomore Ring Ceremony and Georgia Independent College Association 60th Anniversary.

Acknowledgements

Faculty, Staff, and Students, and Friends of
Agnes Scott College and the Music Department

Sigma Alpha Lota and Music Department Work-Study team
for helping hands on and off the stage

Jiawen Wang '15
for her poetic art work featured in the program cover

Whitney Brown '07
for her beautiful poster and program design

My Family for their unconditional love and support

And you, our kind audience.

About the ASCCO

Under the baton of Dr. Qiao Chen Solomon, the Agnes Scott Community Orchestra (ASCCO) is the largest instrumental ensemble on campus. The orchestra consists of Agnes Scott College students, community musicians, and ASC artist affiliates who are dedicated to rehearsing and performing a high standard of orchestral repertoire that represents a wide range of styles. The college-community nature of the ensemble size provides a valuable orchestral experience for instrumentalists from a variety of musical backgrounds and interests.

ASCCO rehearses once a week on Monday evenings from 7 p.m. to 9:30 p.m., and performs two programs annually with free admission. It has performed major works by Beethoven, Tchaikovsky, Brahms, Dvorak, Bizet, Berlioz, and works by contemporary composers such as Augusta Read Thomas, Juan Chattah, and Claude Bolling.

If you are a member of the ASC community, a visitor, a family member or a friend of the ASCCO we hope to see you at our next ASCCO concert!

For more information on the ASCCO, please contact Dr. Qiao Chen Solomon at qsolomon@agnesscott.edu or 404.471.6878.

Orchestra Personnel

Dr. Qiao Solomon, Conductor

Patrick Ryan, Concertmaster

Violin I

Patrick Ryan,
Concertmaster *#
Eleanor Wynne '19
Hannah Piecuch '20
Laurie Israel
Jewel Zambrano
Lewis Eichellberger
Pedro Miszewski da Roza
Ellen Slack

Violin II

Briana Robinson '16
Chloe Weeks '16
Annalee Craigmile '12
Karina Leung '18
Anner Harris '18
Reagin Turner '19
Stephanie Prevost
Alexandra Brown '19
Jim Walker

Viola

Christopher Foley*
Clementine Ellis '19
Sophie Elzie '20
Amy Chang #
Michael Conley

Cello

Catherine Weeks '19
Emily Smith '20
Mallika Balakrishnan '19
Courtney Anderson '15
Casey Green

Bass

Jackie Pickett #
Aaron Owens

Flute

Erica Sanders '18
Madelyn Haulotte '20

Flute/Piccolo

Jessica Sherer #

Oboe

Kimberly Perrins #
Lindsey Siegel

Clarinet

Alexis Turek '20
Audrey Goodnight '19
Courtney Godwin '20

Bassoon

Amy Leonard
Marie Hodgman-
Schoeneberg '98

Horn

Karen Castleberry
Amy Black #
Cathy Smith

Trumpet

Jaylen Jamerson '15
Alan Koch #

Trombone

Steve Flood
Joy Hecht '14
Paul Nelson

Percussion

Abigail Popwell
Courtney Godwin '20
Emrah Kotan #
Nathan Tingler

Harp

Marijka Tilton '20

*Section Leader

#Faculty Member