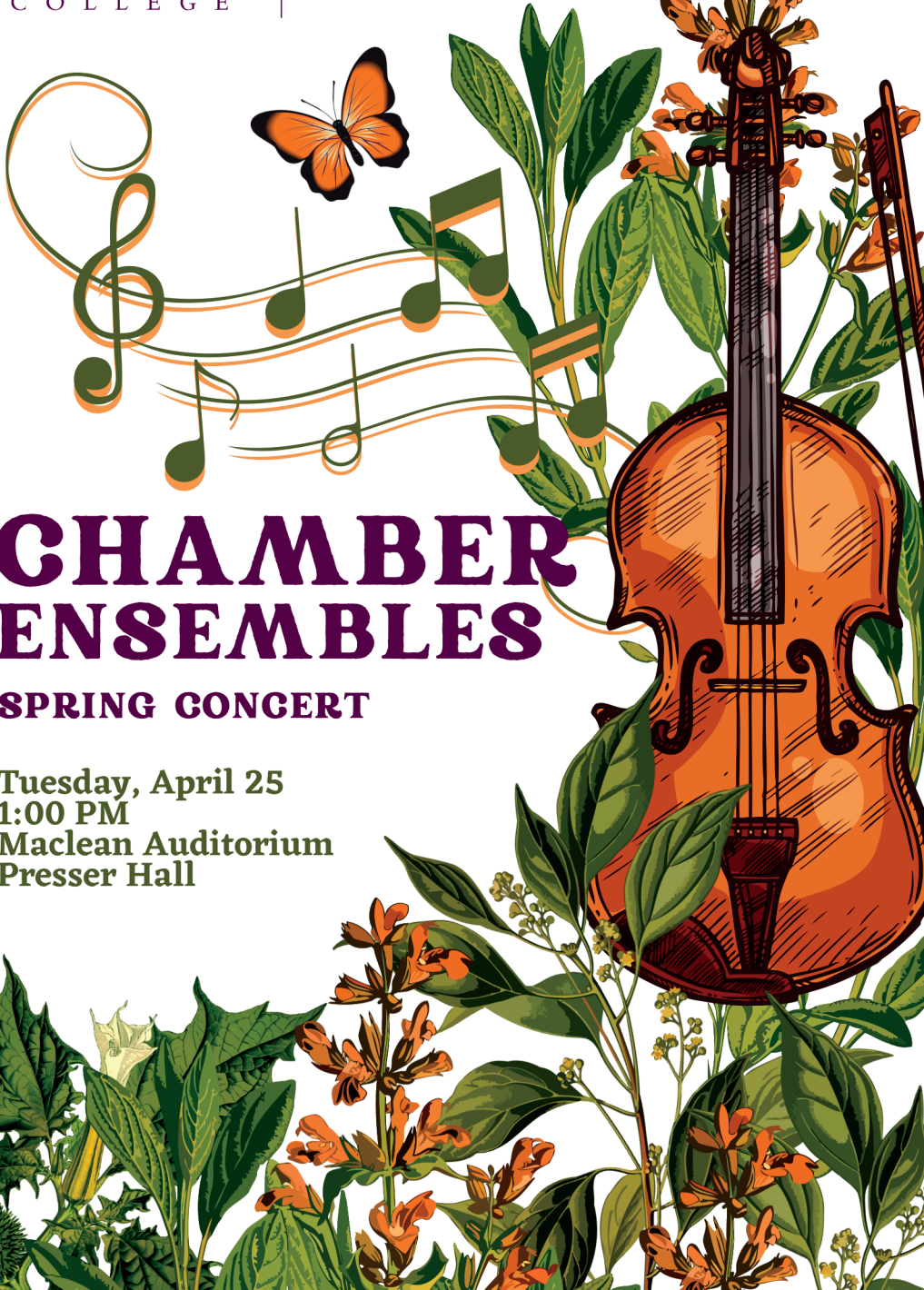


**AGNES
SCOTT**
COLLEGE

DEPARTMENT
OF MUSIC



CHAMBER ENSEMBLES

SPRING CONCERT

Tuesday, April 25
1:00 PM
Maclean Auditorium
Presser Hall

PROGRAM

"The Swan" from Carnival of the Animals

Camille Saint-Saëns
(1835-1921)

Primo: Sofia Hart
Secondo: Mari Walsh

"Brownies" from Summer Dreams, Op. 47

Amy Beach
(1867-1944)

Primo: Endya Gaines
Secondo: Mary Shawhan

Oboe Quartet in F Major K 370/368b

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Diana Elozory, Oboe
Mari Walsh, Violin
Ansley Franklin, Viola
Ty Kakkad, Cello

Trio for Piano, Oboe, and Horn Op. 188

Carl Reinecke
(1824-1910)

I. Allegro moderato

Diano Elozory, Oboe
Sydney Queen, French Horn
Dr. Matthew Brower, Piano

Piano Trio Op. 37

Ignaz Lachner)
(1807-1895)

I. Allegro moderato

Mari Walsh, Violin
Ansley Franklin, Viola
Sofia Hart, Piano

"Merry-go-round of Life" from Howl's Moving Castle

Joe Hisaishi
(b. 1950)

Leah Mokry, Violin
Sofia Hart, Violin
Ansley Franklin, Viola
Ty Kakka, Cello
Mari Walsh, Piano

Dancers: Gabby Hall and Sophia Horn
Choreography: Audrey Partington

Abstract: This piece is a pas de deux, a ballet duet typically depicting romance between a masculine-presenting and feminine-presenting dancer. Homophobia is ever present in the world of ballet and while there are steps being made, it is not enough. This piece represents the happiness and freedom of a classical pas de deux, while speaking out against homophobia in the dance world.

Dr. Qiao Chen Solomon, Director
Dr. Matthew Brower, Artistic Coach
Kim Lorch Perrins, Artistic Coach