

Brahms | Horn Trio

AN INTRODUCTION TO FRIENDS OF
MUSIC AT ST. BENEDICT'S

SUNDAY, FEBRUARY 23, 2020

PROGRAM

TRIO FOR HORN, VIOLIN AND PIANO
- ERIC EWAZEN -

- I. ANDANTE TENERAMENTE
- II. SCHERZO
- III. ANDANTE GRAZIOSO
- IV. MAESTOSO



HORN TRIO IN E FLAT MAJOR
- JOHANNES BRAHMS -

- I. ANDANTE
- II. SCHERZO (ALLEGRO)
- III. ADAGIO MESTO
- IV. ALLEGRO CON BRIO



ABOUT THE MUSIC

A horn trio is any piece music written for three instruments including, of course, a horn. The tradition of scoring a single horn with violin and piano officially began with Johannes Brahms and the very piece performed this evening: His Trio in E flat, composed in 1865. Brahms wrote this naturalistic piece of chamber music to honor his mother, who died earlier that year. Indeed, the music explores many sides of grief: Solemn mourning, contemplation, and the fond remembrance of happier times.

Nearly 150 years later, American composer Eric Ewazen wrote his Trio for Horn, Violin and Piano in 2012 as an homage to Brahms' original trio. Even the structure of the piece, alternating slow and fast movements, recalls the original work.

ABOUT THE ARTISTS

JASON EKLUND (FRENCH HORN) serves on the faculty at Emory University as Instructor of Music Theory and Artist Affiliate of horn. He is principal horn of Atlanta Ballet Orchestra, and holds positions at the Atlanta Opera Orchestra, Georgia Symphony Orchestra and Columbus Symphony Orchestra.

QIAO CHEN SOLOMON (VIOLIN) serves as Associate Professor of Music, Director of Orchestral and Strings Studies of the Music Department at Agnes Scott College. She performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe

VALERIE POOL (PIANO) has been a member of the music staff at Cincinnati Opera since 2014. She has worked nationwide as a pianist, coach, and répétiteur. Valerie is currently the Choir Master and Organist at St. Benedict's Episcopal Church, Smyrna, Georgia

