

AGNES SCOTT COLLEGE
DEPARTMENT OF MUSIC



WEDNESDAY,
NOVEMBER 14, 2019

5:00 P.M.
MACLEAN AUDITORIUM,
PRESSER HALL

Free parking at:
137 S McDonough St, Decatur, GA 30030

All music department events are
free and open to the public.

Visit calendar.agnesscott.edu
contact: music@agnesscott.edu



PROGRAM

Milonga	Dario Argentesi (b. 1985)
<i>Kaylin Barron '21, violin</i> <i>Kaytria Land '22, bass clarinet</i>	
String Quartet No. 4 in C Major K.157	Wolfgang Amadeus Mozart (1756-1791)
I. Allegro	
II. Andante	
III. Presto	
<i>Qiao Chen Solomon, violin</i> <i>Jewel Zambrano, violin</i> <i>Damaris Billups '23, viola</i> <i>Mackenzie Mitchell '23, cello</i>	
Spanish Dance in A Minor, Op. 65 No. 2	Moritz Moszkowski (1854-1925)
<i>Yana Yuan '22 and Alexa Opdyke '19, piano</i>	
Searching for Bach	Jackson Berkey (b. 1942)
Liebeslied (Love's Sorrow)	Fritz Kreisler (1875-1962)
Elfin Tarantelle	Amy Beach (1867-1944)
<i>Rachel Farnsworth '20 and David D'Ambrosio, piano</i>	

MUSIC ENSEMBLES AT AGNES SCOTT

COLLEGIATE CHORALE

The Collegiate Chorale is an auditioned ensemble open to all students of Agnes Scott College. The Collegiate Chorale is composed of undergraduate freshmen, sophomores, juniors, and seniors in a variety of majors. Collegiate Chorale, directed by Dr. Brittany Boykin, rehearses twice weekly and performs repertoire in diverse styles and genres.

SOTTO VOCE

Sotto Voce is an 8-12 member vocal ensemble comprised of members of Agnes Scott's Collegiate Chorale. Students learn more challenging repertoire and are often invited to perform at special on-campus dinners and events as well as venues outside of ASC. Sotto Voce is directed by Dr. Brittany Boykin and meets twice weekly for 30 minutes, following Collegiate Chorale rehearsals.

JOYFUL NOISE GOSPEL CHOIR

Joyful Noise is a student religious and performing arts organization which expresses ministry in the form of traditional and contemporary gospel music. The music is not to a particular group or ethnic background but ministers to all persons of faith. Membership is open to all those who enjoy singing praises to God--no audition necessary. Two on-campus concerts are performed each year in addition to numerous off-campus performances.

ASC COMMUNITY ORCHESTRA

Under the baton of Dr. Qiao Chen Solomon, the Agnes Scott Community Orchestra (ASCCO) is the largest instrumental ensemble on campus. The orchestra consists of Agnes Scott College students, community musicians, and ASC artist affiliates who are dedicated to rehearsing and performing a high standard of orchestral repertoire that represents a wide range of styles. The college-community nature of the ensemble size provides a valuable orchestral experience for instrumentalists from a variety of musical backgrounds and interests.

ASCCO rehearses once a week on Monday evenings from 7 p.m. to 9:30 p.m., and performs two programs annually with free admission. It has performed major works by Beethoven, Tchaikovsky, Brahms, Dvorak, Bizet, Berlioz, and works by contemporary composers such as Augusta Read Thomas, Juan Chattah, and Claude Bolling.

STRING CHAMBER ENSEMBLE

Agnes Scott College String Chamber Ensemble (ASCSCCE) is an instrumental ensemble open by audition to ASC students. Duos, trios, quartet, quintet, and sometime string orchestra perform two concerts a year. The primary focus of the course is to study and play works of the heart of chamber string literature. The ensemble has done works by Bach, Mozart, Haydn, Beethoven, Schubert, Dvorak, and Shostakovich. ASCSCCE is assembled and coached by Dr. Qiao Chen Solomon. Members of ASCSCCE are coached 1.5 hours per week, and are required to schedule their own rehearsals once a week. ASCSCCE members are often invited to perform on difference events, both on and off campus.

KEYBOARD AND WINDS CHAMBER ENSEMBLE

The Keyboard and Winds Chamber Ensemble is an instrumental ensemble open to all ASC students by audition. The ensemble has performed piano duets as well as wind duos and piano trios by composers such as Mozart, Haydn, Ravel, Brahms, and several contemporary composers as well. Coached by Professor David D'Ambrosio, Keyboard and Winds Chamber Ensemble meets once weekly, with a requirement for the student musicians to rehearse on their own outside of class time.

JAZZ ENSEMBLE

The Jazz Ensemble performs jazz standards as well as original jazz/world music arrangements of compositions from different genres. This class is open to both music and non-music majors who have prior performing experience as instrumentalists and/or vocalists. Auditions will be held at the beginning of the semester. Members of the ensemble are required to practice and learn their individual parts outside of class. If necessary, additional group rehearsals will be added towards the end of the semester. This ensemble collaborates with the World Percussion Ensemble for a concert at the end of the semester.

WORLD PERCUSSION ENSEMBLE

The World Percussion Ensemble explores rhythms from around the globe while students learn applied drumming techniques and work as a team. All Agnes Scott students are welcome to join this uplifting course. Students collaborate with the Jazz Ensemble for a concert at end of the semester. This class is a great opportunity to express yourself while performing and experiencing world drumming. No audition necessary!