

**Agnes Scott College Division of Academic Affairs  
Professional Activities Report (PAR)  
Faculty Annual Review**

for the period of  
June 1, 2019 – May 31, 2020

Deadline for completion of PAR: [June 1, 2020](#)

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member’s activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

**Name:** Qiao Chen Solomon      **Rank:** Associate      **Department** Music  
 **Department Chair? (click in box if “Yes”)**      **Dates of Service:**  
**Program Director**      **Dates of Service:**  
**for:**

**I. Teaching and Advising**

**A. 2019-2020 Teaching: include independent study, special study, internships, etc.**

Fall 2019	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Orchestra	1	MUS134	21
	String Chamber Ensemble	1	MUS136	5
	Applied Violin	1	MUS171/3 71	4
	Applied Viola	1	MUS172/3 72	2

Spring 2020	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Orchestra	1	MUS134	19
	String Chamber Ensemble	1	MUS136	5
	Applied Violin	1	MUS171/3 71	4
	Applied Viola	1	MUS172/3 72	2

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**B. Summer 2019 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.**

Summer 2019 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

**C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.**

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**D. List on-campus guest lectures**

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**E. General and major advising**

Number of students for whom you are the <b>MAJOR</b> academic adviser	Number of students for whom you are the <b>MINOR</b> academic adviser	Number of <b>SELF-DESIGNED MAJORS</b> for whom you are the academic adviser	Number of <b>UNDECLARED MAJORS</b> for whom you are the academic adviser
2			

**F. List other on-campus advising roles**

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**G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.**

American String Teacher Association conference 2020
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**H. Grants received and requested, awards and honors related to teaching and advising.**

**1. Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).**

Award or honor	Source	Date

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## II. Scholarship

A. **Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2019 and May 31, 2020. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.**

1. **Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

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2. **Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

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3. **Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

<p><b>Fall 2019</b> I performed with Eurasia Trio (Violin, Cello, and Piano) in three different venues: Agnes Scott College, Oxford College at Emory, and Francis Marion University. We presented works for Violin, Cello, and Piano by Beethoven, Clara Schumann and Piazzolla.</p> <p><b>Spring 2020</b> I gave a faculty recital at ASC with a program featuring chamber music for Violin, Horn, and Piano. We also performed the same program at St. Benedict Episcopal Church in Smyrna, GA for its guest artist concert series.</p>
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4. **Nonprint publications such as software, film, video, or slide package.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

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5. **Other types or categories of publication, not listed above.**

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- B. **Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2019 and May 31, 2020.**

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- C. **Collaborative research with students**

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- D. **Professional development related to scholarship**

1. **Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.**

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2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

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E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

### III. Service to the Department, College, Students, Profession, Community

- A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

PDC Committee Kirk Committee Music Scholarship Audition during Scholar’s weekend (in person) and Achievement weekend (virtual audition).
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- B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

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- C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

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- D. List conferences attended, panels chaired or participated in, etc.

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- E. Community service

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- F. Professional development related to service: workshops or seminars, etc.

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- G. Grants received and requested, awards, honors related to service.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).**

Award or honor	Source	Date