

**Agnes Scott College Division of Academic Affairs  
Professional Activities Report (PAR)  
Faculty Annual Review**

for the period of  
June 1, 2018 – May 31, 2019

Deadline for completion of PAR: [June 1, 2019](#)

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member’s activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

**Name:** Qiao Chen Solomon      **Rank:** Associate      **Department:** Music  
**x Department Chair? (click in box if “Yes”)**      **Dates of Service:** July, 2016-July2019  
**Program Director**      **Dates of Service:**  
**for:**

**I. Teaching and Advising**

**A. 2018-2019 Teaching: include independent study, special study, internships, etc.**

Fall 2018	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Sabbatical	1		

Spring 2019	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Orchestra Class	1	MUS134	17
	Applied Violin lessons	1	MUS171/371	5
	Applied Viola Lessons	1	MUS172	1
	String Chamber Ensemble	1	MUS136	5

**B. Summer 2018 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.**

Summer 2018 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

**C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.**

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**D. List on-campus guest lectures**

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**E. General and major advising**

Number of students for whom you are the <b>MAJOR</b> academic adviser	Number of students for whom you are the <b>MINOR</b> academic adviser	Number of <b>SELF-DESIGNED MAJORS</b> for whom you are the academic adviser	Number of <b>UNDECLARED MAJORS</b> for whom you are the academic adviser
2			

**F. List other on-campus advising roles**

Major adviser for Music Major students
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**G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.**

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**H. Grants received and requested, awards and honors related to teaching and advising.**

**1. Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount
ASC Holder Funds	Research and record works for violin and piano by women composers	08/01/2018-08/01/2019	\$5000

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).**

Award or honor	Source	Date

## II. Scholarship

A. **Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2018 and May 31, 2019. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.**

1. **Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

2. **Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

3. **Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

As member of the Eureka Duo I performed concerts "Women to Women" featuring works for violin and piano by women composers Clara Schumann, Amy Beach, and Ethel Smyth at following venues:  
Spelman College 9/22/2018 3pm  
University of Georgia 10/4/2018 6pm Edge Recital Hall  
University of West Virginia 10/7/2018 3pm performance; 10/8/2018 3pm masterclass for violin majors  
Agnes Scott College 2/10/2019 3pm  
South Carolina Chamber Music Festival 03/01/2019 3pm Francis Marion University

4. **Nonprint publications such as software, film, video, or slide package.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

I recorded and published CD "Women to Women" featuring works for violin and piano by women composers Clara Schumann, Amy Beach, and Ethel Smyth. The album is available for download through CD baby, amazon music, apple music, and spotify.

5. **Other types or categories of publication, not listed above.**

- B. **Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2018 and May 31, 2019.**

- C. **Collaborative research with students**

- D. **Professional development related to scholarship**

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

Sabbatical in Fall 2018. I received a sabbatical during Fall 2018 to study and record an album featuring works for violin and piano by women composers. I was able to complete project and the album was published in January 2019. I also performed the recorded program in five concerts. Please see recital locations and dates in the previous section.

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

**E. Grants received and requested, awards, honors related to scholarship.**

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount
ASC Holder Award	Study and record works for violin and piano by women composers	08/01/2018-08/01/2019	\$5000

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

### III. Service to the Department, College, Students, Profession, Community

- A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.**

Department Chair for the Music Department  
 Interviewing Committee for Hopkins Music Scholarship during Achievement Weekend and Scholar's Weekend.  
 Kirk Committee (Music Department representative)  
 VPAA Search Committee (Faculty representative)

- B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)**

- C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for**

- D. List conferences attended, panels chaired or participated in, etc.**

- E. Community service**

Introduce and performed violin music at Glennwood elementary and Swift School

**F. Professional development related to service: workshops or seminars, etc.**

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**G. Grants received and requested, awards, honors related to service.**

**1. Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).**

Award or honor	Source	Date