



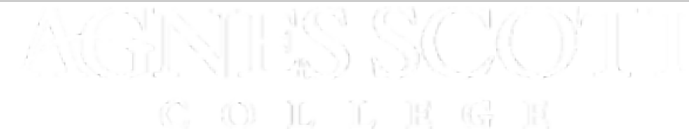
Solomon, Qiao Chen &lt;qsolomon@agnesscott.edu&gt;

## [EXTERNAL] Confirmation - Agnes Scott College Division of Academic Affairs Professional Activities Report (PAR) Faculty Annual Review

1 message

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To: qsolomon@agnesscott.edu

Tue, May 31, 2022 at 10:17 PM



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### Agnes Scott College Division of Academic Affairs Professional Activities Report (PAR) Faculty Annual Review

<b>Your Email Address</b>	<a href="mailto:qsolomon@agnesscott.edu">qsolomon@agnesscott.edu</a>
<b>FY</b>	2021-22
<b>Department Chair this academic year?</b>	No
<b>Summer Teaching at ASC or elsewhere: include independent study, special study, internships, etc.</b>	None
<b>Fall Teaching: include independent study, special study, internships, etc.</b>	4
<b>Fall course 1 name</b>	Orchestra
<b>Fall course 1 credit hours</b>	1
<b>Fall course 1 number and section</b>	MUS134
<b>Fall course 1 number of students per course/section who received a grade</b>	23
<b>Fall course 2 name</b>	Chamber Music
<b>Fall course 2 credit hours</b>	1

<b>Fall course 2 number and section</b>	MUS136
<b>Fall course 2 number of students per course/section who received a grade</b>	6
<b>Fall course 3 name</b>	Applied Violin
<b>Fall course 3 credit hours</b>	1
<b>Fall course 3 number and section</b>	MUS 171/371
<b>Fall course 3 number of students per course/section who received a grade</b>	4
<b>Fall course 4 name</b>	Applied Viola
<b>Fall course 4 credit hours</b>	1
<b>Fall course 4 number and section</b>	MUS172/372
<b>Fall course 4 number of students per course/section who received a grade</b>	2
<b>Spring Teaching: include independent study, special study, internships, etc.</b>	4
<b>Spring course 1 name</b>	Orchestra
<b>Spring course 1 credit hours</b>	1
<b>Spring course 1 number and section</b>	MUS134
<b>Spring course 1 number of students per course/section who received a grade</b>	19
<b>Spring course 2 name</b>	Chamber Music
<b>Spring course 2 credit hours</b>	1
<b>Spring course 2 number and section</b>	MUS136
<b>Spring course 2 number of students per course/section who received a grade</b>	7
<b>Spring course 3 name</b>	Applied Violin
<b>Spring course 3 credit hours</b>	1
<b>Spring course 3 number and section</b>	MUS 171/371

**Spring course 3 number of students per course/section who received a grade** 4

**Spring course 4 name** Applied Viola

**Spring course 4 credit hours** 1

**Spring course 4 number and section** MUS 172/372

**Spring course 4 number of students per course/section who received a grade** 2

**List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.**

Instructional development for Orchestra class

Because of the on going Covid-19 Pandemic, to keep proper social distancing I separated the full orchestra class into three chamber groups: String ensemble, Brass Quintet, and Wind ensemble. It involves arranging rehearsal spaces for different ensembles, and figuring out the rehearsal strategies which each group will see me each class plus the additional support from the artist affiliate. So, our typical rehearsal looks like this:

Strings: Gaines Auditorium Stage

7-7:45pm with Qiao Solomon

7:45-8pm Break

8-9pm with String Faculty

Winds: Maclean Auditorium

7-7:30 with Woodwind faculty

7:30-7:45 break

7:45-8:15 with Qiao Solomon

8:15-8:30 break

8:30-9 with Woodwind faculty

Brass: Room 202

7-7:30 with Brass faculty

7:30-7:45 break

7:45-8:15 with Brass faculty

8:15-8:30 break

8:30-9pm with Qiao Solomon

In addition, I want to point out that instead of learning one set repertoire, I learned music for three ensembles with this course arrangement. The result is rewarding, luckily, and I am proud to say that we did not have a super spreader event in the orchestra class and I'd like to think it is because of all the intervention put in place, such as smaller groups, masking requirement, bell cover, and air purifier in each rehearsal space.

**List on-campus guest lectures**

n/a

**Number of students for whom you are the MAJOR academic adviser**

3

**Number of students for whom you are the MINOR academic adviser**

0

**Number of SELF-DESIGNED MAJORS for whom you are the academic adviser**

0

**Number of UNDECLARED MAJORS for whom you are the academic adviser**

0

**List other on-campus advising roles**

n/a

**Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.**

Kirk Music Lecture led by "The Merian Ensemble"  
Kirk Music Lecture led by "The Six Wire"

**1. Grants received or requested related to teaching and advising:**

None

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).**

None

**1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.**

n/a

**2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.**

n/a

**3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.**

As member of the Eurasia Trio, I was invited to perform at the South Carolina Chamber Music Festival on February 26 at Francis Marion University. Program includes Piano trio by Brahms, Haydn and Piazzolla .

**4. Nonprint publications such as software, film, video, or slide package.**

n/a

**5. Other types or categories of publication, not listed above.**

**Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June and May of the academic year.**

n/a

**Collaborative research with students**

n/a

**1. Sabbaticals or pretenure leave**

n/a

**2. Professional meetings attended**

American String Teacher Association national meeting in Atlanta.

**Grants received and requested related to scholarship.**

None

**Awards, honors, and recognition related to scholarship**

None

**A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.**

Member of the PDC committee 2020-2021  
Kirk committee Music department representative

Department services:

On Scholar's weekend and Achievement weekend, I participated for the Hopkins Music Scholarship interviews.

Kirk music events coordinator: Finding artists to present on the kirk concert and lecture series. Negotiating fees and terms, arrange date and venue for the events, offer hospitality for the artists when they are on campus etc.

Stage managing several department recital hours and jury recitals

**B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)** n/a

**C. Service to the profession, e.g. committee work for, or offices held in, professional associations.** n/a

**List conferences attended, panels chaired or participated in, etc.** n/a


**Community service** Working with Decatur Middle school and High school violin/viola students on their ALL-State audition material.

**Workshops or seminars, etc.** n/a

**1. Grants received or requested, awards, honors related to service.** None

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.** None

## File Attachments

 **Q. Solomon CV (2022).docx** (46k)

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