

The West Virginia University School of Music  
Presents:

Guest Artist Recital

Dr. Qiao Chen Solomon, violin  
Dr. Sun Jung Lee, piano

Sunday, October 7<sup>th</sup>, 2018 - 2:00pm  
Bloch Learning and Performance Hall  
Creative Arts Center; West Virginia University

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Program

Romance

Amy Beach (1867-1944)

Three Romances for Violin and Piano Op.22

Clara Schumann (1819-1896)

*I. Andante molto*

*II. Allegretto*

*III. Leidenschaftlich schnell*

Pause

Sonata For Violin and Piano Op.7

Ethel Smyth (1858-1944)

I. Allegro moderato

II. *Scherzo*. Allegro grazioso

III. *Romanze*. Andante grazioso

IV. *Finale*. Allegro vivace

Qiao Chen Solomon, Violin  
Sun Jung Lee, Piano

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Hailing from China, **Dr. Qiao Chen Solomon** began playing violin at the age of 8 and later pursued the studies of viola, voice, piano, and conducting. Qiao performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She was a prizewinner in the National Music Talent Competition in Guangzhou, 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States). She has been invited to perform and teach masterclasses at the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, the University of North Carolina in Wilmington, the University of Southern Mississippi, and the University of Nevada in Las Vegas. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded Vivaldi's Violin Concertos on the Art Classics Label as a featured soloist. Qiao recorded *Pulsar* by Augusta Read Thomas and the Sonata for Viola and Piano by Rebecca Clark for a double CD collection of works by women composers commissioned by the National Council of Women of the United States. In March 2015 she gave the world premiere of the commissioned solo violin work *Capricious Toccata* by Augusta Read Thomas, during the composer's residency at Agnes Scott College. In 2012 she and pianist Hyunjung Rachel Chung established the Eureka Duo with the mission to study, perform, and promote works by women composers. Their most recent recital program features compositions by Amy Beach, Lili Boulanger, Rebecca Clark, and Jennifer Higdon.

Qiao is an Associate Professor of Music, Director of Orchestral and Strings Studies, and Chair of the Music Department at Agnes Scott College. Qiao holds a Doctoral Degree in Musical Arts from the University of Georgia, a Master's degree in Music Performance from the University of Limerick in Ireland, and Bachelor's degree in Music Performance and Music Education from Beijing Normal University in China.