



Solomon, Qiao Chen <qsolomon@agnesscott.edu>

[EXTERNAL] MTNA Adjudication Details

3 messages

Adam Booher <boohera@floridacollege.edu>
To: "Solomon, Qiao Chen" <qsolomon@agnesscott.edu>

Sun, Oct 11, 2020 at 1:36 PM

Dear Qiao,

Thank you for your willingness to adjudicate for the 2020 Florida MTNA competitions. Below are the details concerning the adjudication process.

You are assigned to adjudicate the Junior, Senior, and Young Artist String competitions.

There are 7 participants in the Junior competition, and you may listen to 20 minutes of each program. There are 10 participants in the Senior competition, and you may listen to 25 minutes of each program. There are 6 participants in the Young Artist competition, and you may listen to 30 minutes of each program.

General guidelines:

- Students must submit their audition videos (anonymous) via unlisted YouTube links by 11:59 pm (EST) on Monday, October 26. Each contestant will be identified on their YouTube channel by their competition I.D. (ex. "Senior Piano, Contestant A").
- I will process the video submissions and email all video links and a repertoire list to judges by the morning of Thursday, Oct. 29. Adjudicators will select a single day on which to complete their adjudication process (if you are judging multiple competition levels, you may judge separate categories on different days, but each competition category must be completed in its entirety on one day). Judges' ballots will be due by email to <boohera@floridacollege.edu> by 11:59 pm (EST) on Monday, November 2.
- I have randomly assigned competitor I.D.'s to all students, so please listen to the competitors in the alphabetical order of their competitor I.D.'s.
- The competitor YouTube videos will be anonymous and unlisted videos; no mention of names or schools should appear anywhere, including in the

account name. If you find a violation of these guidelines, then please let me know at your earliest convenience.

- Attached is a Word document judge's sheet that you may use to save your comments for each competitor. Please save your comments in the format <Competition Category_Instrument_Compétitor I.D.> (ex. "Senior Piano Contestant A").
- After you complete the adjudication process, please email me (boohera@floridacollege.edu) your comment sheets for each student as well as your ranking of the top 5 performances in each category, assigning # 1 to the best performance, #2 to the second-best, and so on. Also please include the date and hours you spent adjudicating (please include a 15-minute break for every three hours of adjudication), along with your address to which I can have the state treasurer mail your compensation.
- Attached is an adjudication guidelines document; below are some highlights, but I encourage you to read the attached document as well.
- Please keep in mind that recording quality will vary significantly and that these variances should in no way influence adjudication comments and rankings. Do not comment on the pianos or accompaniments. Adjudicator comments should be supportive, constructive, and encouraging, regardless of the level or quality of the videos.
- A portion of each work must be heard. Judges are not required to hear part of each individual movement of a larger work when the program is over time.
- Judges must write comments on all repertoire performed.
- Judges should not write any ranking or indicate a winner on comment sheet(s).
- Rank the top five performances in each category by assigning numbers, assigning #1 to the best performance, #2 to the second-best performance, and so on. Ties are not allowed. A ranking of #1 must be assigned.
- The State Chair will tabulate the rankings to determine the winner, alternate and any Honorable Mentions based on the rankings.
- Please let me know if you have any questions about the adjudication process, and thank you again for your willingness to help judge the competitions!

Thank you, and happy adjudicating!

Adam Booher

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